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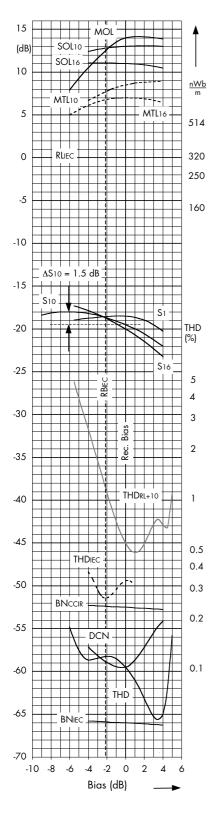
Studio Master 900 maxima



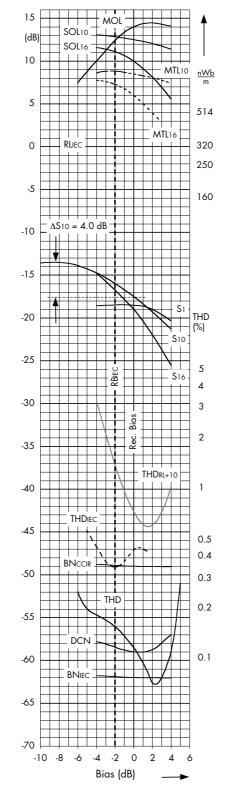
Modern, high output, analogue magnetic tape, designed specifically for multi-track recording, giving extra wide dynamic range, low noise and low print-through.

Audio Studio

Tape speed	30 ips
Record head gap length	7.0 μ m
Playback head gap length	n 3.0 μm
Equalisation	17.5 µs
Reference level	320 nWb/m

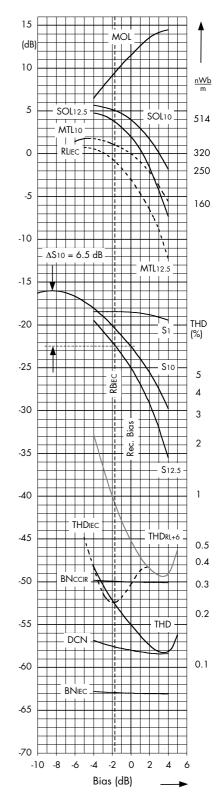


15 ips
7.0 μ m
th 3.0 μm
50+3180 µs
320 nWb/m



Studio Master 900 maxima

Tape speed	7.5 ips
Record head gap length	7.0 μ m
Playback head gap lengtl	n 3.0μm
Equalisation	50+3180 µs
Reference level	320 nWb/m



Ref.

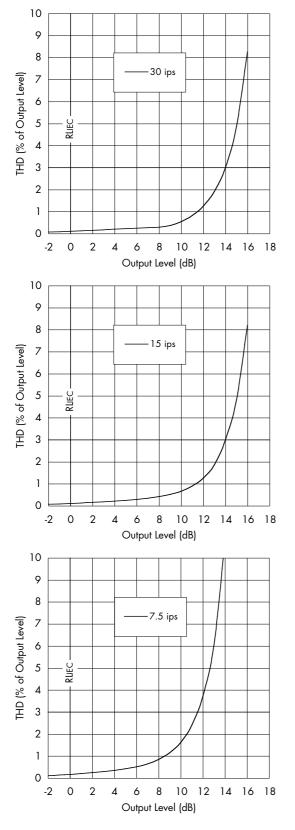
1 Measurement Conditions

1 Measurem	nent Conditions				
Tape speed		76.2 cm/s	38.1 cm/s	19.05 cm/s	
		30 ips	15 ips	7.5 ips	
Record head:		Studer	Studer	Studer	1.1
Gap length		7.0 μm (0.25 mil)	7.0 μm (0.25 mil)	7.0 μm (0.25 mil)	
Track width		6.3 mm (1⁄4")	6.3 mm (1⁄4")	6.3 mm (1⁄4")	
Playback head:		Studer	Studer	Studer	1.1
Gap length		3.0 μm (0.12 mil)	3.0 μm (0.12 mil)	3.0 μm (0.12 mil)	
Track width		2.575 mm	2.575 mm	2.575 mm	
Playback equal	isation	17.5 µs (NAB)	50+3180 µs (NAB)	50+3180 µs (NAB)	1.2
RLIEC	IEC Reference Level at 1kHz	320 nWb/m	320 nWb/m	320 nWb/m	1.3
	IEC reference tape: batch	MT 82472	MT 82472	A 342 D	
	IEC reference tape bias definition	Min. THD320	Min. THD320	Min. THD320	1.4
RBIEC	IEC reference bias	-2.2 dB	-2.0 dB	-1.8 dB	1.5
Rec. Bias	Recommended bias setting	0.0 dB	0.0 dB	0.0 dB	
ΔS 10	Sensitivity drop for				
	recommended bias setting	1.5 dB	4.0 dB	6.5 dB	1.6
O Decendina	Deuferman Carettiantian				
•	Performance Specifications esents the main parameters in the recommended b	·			
MOL		ias setting. All tigures gr 14.0 dB	ven represent nominal values 14.0 dB	11.5 dB	
SOL10	Maximum Output Level at 1 kHz	13.0 dB	12.5 dB	4.0 dB	
SOL12.5	Saturation Output Level at 10 kHz	13.0 db	12.J UD	2.0 dB	
SOL12.5	Saturation Output Level at 12.5 kHz Saturation Output Level at 16 kHz	11.0 dB	10.0 dB	2.0 QD	
MTL10	Maximum Twin tone Level at 10 kHz	8.5 dB	8.5 dB	0.0 dB	2.1
MTL12.5	Maximum Twin tone Level at 12.5 kHz	0.J UD	0.J UD	-3.0 dB	2.1
MTL16	Maximum Twin tone Level at 16 kHz	7.0 dB	6.0 dB	-3.0 QD	2.1
S1		1.5 dB	1.5 dB	1.5 dB	2.1
S10	Relative tape Sensitivity at 1 kHz	2.5 dB	2.0 dB	3.0 dB	2.2
S10 S12.5	Relative tape Sensitivity at 10 kHz	2.3 UD	2.0 db	2.0 dB	2.2
S12.5	Relative tape Sensitivity at 12.5 kHz	2.5 dB	2.5 dB	2.0 QD	2.2
THD	Relative tape Sensitivity at 16 kHz Third Harmonic Distortion ratio at RLIEC	-59.5 dB	-58.5 dB	-55.0 dB	2.1
	Third Harmonic Distortion factor at RLIEC	0.11%	0.12 %	0.18 %	2.1
	Third Harm. Dist. ratio at RLIEC+10dB	-35.0 dB	-32.6 dB	0.10 %	2.1
THDrl+10db					
	Third Harm. Dist. factor at RLIEC+10dB	0.56 %	0.47 %		2.1
THDRL+6dB	Third Harm. Dist. ratio at RLEC+6dB			-39.2 dB 0.55 %	2.1
	Third Harm. Dist. factor at RLIEC+6dB				2.1
DCN	DC noise level, weighted, rel. to RLIEC	-59.5 dB	-59.0 dB	-58.0 dB	
BNIEC	Bias Noise level (IEC 94; A-weighted)	-66.0 dB	-62.0 dB	-63.0 dB	2.3
BNccir MOL (DD les	Bias Noise level (CCIR 468/3-weighter		-49.0 dB	-50.0 dB	2.3
MOL/BNIEC	Dynamic range	80.0 dB	76.0 dB	74.5 dB	2.4
MOL/BNccir	Dynamic range	66.5 dB	63.0 dB	61.5 dB	2.4
Р	Print-through (print-effect)	58.5 dB	56.5 dB	58.0 dB	2.5

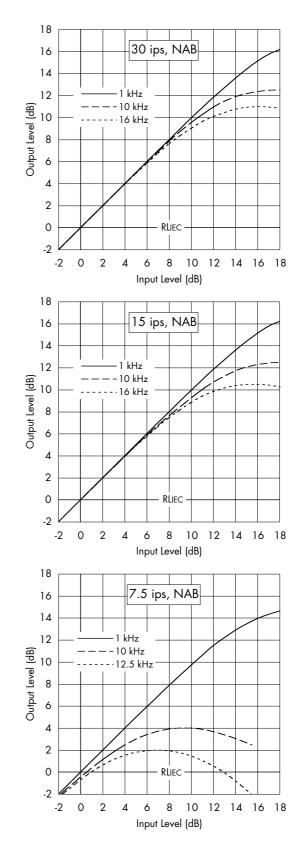
				Ref.
3 Magne	tic Properties			3
Hc	Coercivity	29.5 kA/m	370 Oe	3.1
Brs	Retentivity	154 mT	1540 G	3.2
$\Phi_{ extsf{RS}}$	Saturation flux	2930 nWb/m	293 mM/mm	3.3
	Orientation	longitudinal		
4 Physico	al Properties			
Base materi	al	Polyester		
Tape widths available 6		6.3 / 12.7 / 25.4 / 50.8 mm	1⁄4, 1⁄2, 1, 2 inch	4.1
Tolerances (of tape width	+0.0 / -0.06 mm	+0.0 / -2.4 mil	4.1
Base thickn	ess	30.0 µm	1.18 mil	4.2
Coating thi	ckness	19.0 µ m	0.75 mil	4.2
Total thickne	255	52.0 μm	2.05 mil	4.2
Back coatin	9	black		
Surface resistance of the magnetic coating		$<$ 10,000 M Ω	< 10 GΩ	
Surface resi	stance of the back coating	$<$ 100 k Ω		
Load for eld	ongation of 3 % (F3) per 6.3 mm (1⁄4") tape 20 N	61 MPa	4.3
Breaking te	nsile strength per 6.3 mm (1¼") tape	≥ 30 N	≥ 91 MPa	4.3

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Level versus Third Harmonic Distortion Factor at frequency 1 kHz for tape speeds 30 ips (76.2 cm/s), 15 ips (38.1 cm/s) and 71/2 ips (19.05 cm/s). See also Reference 2.1.



Input Level versus Output Level at the given frequencies 1 kHz, 10 kHz, and 16 kHz (resp. 12.5 kHz for 7½ ips) for tape speeds 30 ips (76.2 cm/s), 15 ips

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References

The data in this publication are based on test methods described in IEC Publication 94. References are given only in the case of deviations or particularities.

1.1 For the measurements magnetic heads are used whose properties are very similar to the standard reference heads specified in IEC Publication 94-5. Record heads with a gap length of 7 μ m (0.25 mil) and playback heads with a gap length of 3 μ m (0.12 mil) are required.

1.2 Playback equalisation on the tape testing equipment is adjusted to provide a flat frequency response of the output voltage when playing back the frequency response section of the relevant calibration tape for the selected tape speed and equalisation.

1.3 RLIEC (IEC reference level): The reference level is obtained when playing back the reference level section of the the relevant IEC calibration tape for the selected tape speed. The reference level corresponds to a magnetic flux in the tape per metre trackwidth of 320 nWb/m.

1.4 IEC reference tape bias definition: Using the relevant IEC reference tape and heads according to Ref. 1.1, the bias current providing the minimum third harmonic distortion ratio for a 1 kHz signal recorded at the reference level is the reference bias setting.

1.5 RBIEC (IEC reference bias): These data represent the ratio of the bias for the relevant IEC reference tape (see Ref. 1.4) to the recommended bias for the tape under test (see Ref. 1.6).

1.6 Δ S10 (Sensitivity drop for recommended bias setting): Operationally, the recommended bias is set while recording an input signal of 10 kHz at -20 dB. Based on the peak of the sensitivity curve S10, the bias is increased until the playback level is reduced by the given value Δ S10.

2.1 MTL and THD (Maximum Twin tone Level and Third Harmonic Distortion): For MTL measurement the frequency distance of the primary tones is 40 Hz. During the THD measurement the playback output is held both at IEC reference level (see Ref. 1.3), and at the increased output level RL+...dB. From the corresponding curves the distortion factor can be obtained directly as a percentage of the output level. (The dB-scale can only be used for RLIEC as the output level. In order to derive the distortion ratio in dB for increased output levels at RL+...dB, this output level has to be subtracted from the value read in dB. These resulting values in dB are given in the table).

2.2 S (Sensitivity): All the sensitivity curves are measured using a constant record current, which is necessary to obtain an output level of approximately –20 dB for a 1 kHz input signal. A record equalisation is not used. The distances between the sensitivity curves thus reflect the record equalisation necessary to achieve a flat frequency response. The values given in the table represent the sensitivity of the tape under test at the recommended bias. As relative sensitivity values they refer to the the corresponding values of the relevant IEC reference tape at its own reference bias corresponding to the definition in Ref. 1.4.

2.3 BN (Bias Noise level): The index ...IEC refers to measurement using the weighting Afilter specified in IEC Publication 651, while ...CCIR refers to the use of the weighting filter and quasi peak meter specified in CCIR 468-3.

2.4 MOL/BN (Dynamic range): The signal to bias noise level ratio MOL/BN results from the difference of the maximum output level MOL and the bias noise level BN. Regarding the index IEC or CCIR respectively see Ref. 2.3.

2.5 P (Print-through): Print-through is the ratio of a reference level recording to the highest signal level transferred to the next tape layer after 24 hours storage at 20° C (68°F).

3 The magnetic measurements are made by means of a magnetic field having a strength of 100 kA/m (1,250 Oe) in order to obtain a practically saturated magnetisation in the magnetic material of the sample.

3.1 HC (Coercivity): The coercitive magnetic field strength is required to reduce the longitudinal magnetisation in the magnetic material to zero after the sample has been magnetised to saturation.

3.2 BRS (Retentivity): Retentivity is the remaining magnetic flux density in the magnetic material when the magnetising field is reduced to zero after the sample has been magnetised to saturation.

 $3.3~\Phi {\rm Rs}$ (Remanent, or residual saturation flux): the so-called "residual saturation flux" is the retentivity multiplied by the thickness of the magnetic coating.

4.1 Tape width and its tolerances correspond to the specifications given in IEC Publication 94-4.

4.2 Thicknesses: Values given are mean averages.

4.3 Yield strength (F3) and breaking tensile strength: According to the methods specified in IEC publication 94-4 the force necessary to produce 3% elongation, or to break the tape using a test sample length of 200 mm and an elongation rate of 100 mm/min. The value given in MPa results from the measured strength related to the cross section of the tape sample. The strengths increase a little less than proportionally with tape width.

All data given in the specification are subject to change without prior notice due to technical progress.

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