



C-12A CONDENSER MIKE
 A Specially designed for use in broadcasting, film and recording studios. Pattern selector and bass roll off switch in power supply. Nuvistor and printed circuit connection in amplifier. **Directional Characteristics:** Omni-directional/cardioid/bi-directional. **Frequency Range:** 20-20,000 cps, ±2 db. **Sensitivity:** -44 db. **Impedance:** 200 ohms. **Front-to-Back Ratio:** 20 db (cardioid). **Distortion:** 0.3%. **Power Supply:** 110 VAC. **Size:** 1 3/4" w. x 1 1/4" d. x 3 1/2" h. **Shpg. Wt.:** 9 lbs. for system. **Norelco Model C-12A—Condenser microphone, including power supply/remote control and cable set. Net Each. \$480.00**

C-24 STEREO CONDENSER MIKE
 B Same as Model C-12A but incorporates two mike systems for MS or XY stereo recording. Remote controlled variable pattern. Nine patterns selectable. **Sensitivity:** -39 db. **Impedance:** 50/200 ohms. **Size:** 10" lg. x 1 1/4" dia. **Shpg. Wt.:** 29 lbs. 12.8 oz. for system. **Norelco Model C-24—Includes tube 6072, power supply N-24, remote control unit, 3 cables with connectors and case. Net Each. \$885.00**

C-60 CONDENSER MIKE
 C LIGHT, compact mike with professional reproduction quality. For use on stages, for broadcasting work, and as a hand mike for reporters. Ideal for TV and film studios. Cardioid capsule can be replaced by a CK26A omni-directional capsule in seconds. **Directional Characteristics:** Cardioid or omni-directional. **Frequency Range:** 30-18,000 cps, ±2.5 db, cardioid. **Sensitivity:** -42 db. **Impedance:** 50/200 ohms. **Front-to-Back Ratio:** 20 db, cardioid. **Size:** 3 1/4" lg. x 2 3/8" dia. **Net Weight, 3 lbs. for system. Norelco Model C-60—Complete with tube AC701, power supply N-60, cable MK-60 with connectors, mating AF plug, and case. Net Each. \$280.00**

D-12 DYNAMIC MIKE
 D Cardioid mike for bandstand, night club, studio, and PA applications. **Frequency Range:** 40-15,000 cps, ±3 db. **Sensitivity:** -54 db. **Impedance:** 50-250 ohms. **Front-to-Back Ratio:** 18 db. **Size:** 2 3/4" w. x 2 1/4" d. x 5 3/4" h. **Shpg. Wt.:** 3 lbs. 4.8 oz. **Norelco Model D-12—Net Ea. \$99.00**

D-19E/200 DYNAMIC MIKE
 E Cardioid microphone with bass cut switch for clear response even at very low voice frequencies. **Frequency Range:** 40-16,000 cps, ±3 db. **Sensitivity:** -53 db. **Impedance:** 60 or 200 ohms. **Front-to-Back Ratio:** 15 db. **Size:** 6" lg. x 1 1/4" dia. **Shpg. Wt.:** 1 lb. 9.6 oz. **Norelco Model D-19E/200—With Cannon 3-pole plug. Net Each. \$58.00**

D-119CS, D-119ES DYNAMIC MIKES
 F Similar to D-19E/200 except as noted below. **Norelco Model D-119CS—With bass cut switch and on-off switch. Impedance, 200 ohms. Net Each. \$66.00** **Norelco Model D-119ES—With bass cut switch and on-off switch. Impedance, 50/200/HI Z. Size, 7 3/4" lg. x 1 1/4" dia. Net Weight, 7 oz. Connections, 5-pln. Net Each. \$69.00**

D-24E DYNAMIC MIKE
 G Cardioid mike for use in sound, TV, film studios and electro-acoustic installations. **Frequency Range:** 30-16,000 cps, ±2.5 db. **Sensitivity:** -53 db. **Impedance:** 60 or 200 ohms. **Front-to-Back Ratio:** 20 db. **Size:** 6 1/2" lg. x 1 1/4" dia. **Shpg. Wt.:** 2 lbs. 3.2 oz. **Norelco Model D-24E—With bass cut switch and case. Net Each. \$160.00**

D-25B DYNAMIC MIKE
 H Cardioid mike for high quality motion picture, TV and studio applications, indoors and outdoors. Rubber shock mounted within a swivel frame. **Frequency Range:** 30-16,000 cps, ±2.5 db. **Sensitivity:** -54 db. **Impedance:** 60 or 200 ohms. **Front-to-Back Ratio:** 20 db. **Size:** 7 3/4" x 5 3/4" x 3 3/8". **Shpg. Wt.:** 4 lbs. 9.6 oz. **Norelco Model D-25B—Complete with case. Net Each. \$225.00** **Norelco Model D-20E—Same as D-25B but less rubber shock mount in frame. Size, 7 3/4" x 3 1/4" x 2 1/4". Shpg. Wt., 3 lbs. 11.2 oz. Net Each. \$190.00**

D-58E DYNAMIC SUBMINIATURE DIFFERENTIAL MIKE
 I Differential design cancels sound originating farther away from the mike. Ideal for close range voice applications in noisy surroundings. Shielded against dust and stray magnetic fields. Withstands very high humidity. **Frequency Range:** 70-12,000 cps, ±3 db. **Sensitivity:** -66 db. **Impedance:** 60 or 200 ohms. **Front-to-Back Ratio:** 25 db. **Size:** 1 1/2" lg. x 1 1/4" dia. **Net Weight, 1.1 oz. Norelco Model D-58E—Complete with 3-pln connector. Net Each. \$43.00**

D-501, D-503 DYNAMIC MIKES
 J **Directional Characteristics:** Cardioid/omni-directional. **Frequency Range:** 50-15,000 cps, ±3.5 db. **Sensitivity:** -55 db. **Impedance:** 200 ohms. **Front-to-Back Ratio:** 15 db. **Net Weight, 10 oz. Norelco Model D-501—Size, 6 3/8" lg. x 2 1/2" dia. Net Each. \$48.00** **Norelco Model D-503—Size, 1 1/2" lg. (with shaft) x 2 1/2" dia. Net. \$55.00**

D-810 DYNAMIC MIKE
 L Omni-directional mike. **Frequency Range:** 80-12,000 cps, ±4 db. **Impedance:** High. **Norelco Model D-810—Complete with table stand, lavaller attachment, stand adapter and on-off switch. Net. \$34.00**

DX-11 DYNAMIC AND REVERBERATION MIKE
 M Cardioid mike with built-in reverberation element adjustable on microphone. **Frequency Range:** 50-15,000 cps, ±3.5 db. **Sensitivity:** Low, -54 db; high, -36 db. **Impedance:** Low, 250 ohms; high, 10,000 ohms. **Front-to-Back Ratio:** 15 db. **Size:** 2 1/2" w. x 1 1/4" d. x 10 1/4" h. **Net Weight, 1 lb. Norelco Model DX-11—Net. \$130.00**

K-50 STEREO/MONO HEADPHONE
 N Dynamic headphone set provides excellent reproduction of stereo and monophonic recordings and broadcasts. Ideal for monitoring or editing applications in radio, TV, recording and sound film studios. **Frequency Range:** 20-25,000 cps. **Impedance:** 75 or 400 ohms. **Power Required:** .156 mW average for a sound pressure of 95 db. **Undistorted Power Level:** 127 db. **Distortion:** Less than 1%. **Net Weight, 4.6 oz. Norelco Model K-50—Net Ea. \$22.50**

K-59 HEADPHONE-MICROPHONE
 O Consists of K-50 stereo headphone and D-58E differential microphone on boom. Separate connections to each headphone and mike. **Norelco Model K-59—Net Ea. \$79.50**

ACCESSORIES
MICROPHONE TABLE STANDS
Norelco Model ST-10—Fits Models C-60, D-12, D-20B, D-25B, D-58E, etc. Net Each. \$6.50 **Norelco Model ST-19—Fits D-19E/200, D-119CS, D-119ES, D-24E, etc. Net Each. \$5.50**
MICROPHONE FLOOR STANDS
Norelco Model ST-200—Shock proof collapsible base. For all microphones. Net Each. \$47.00 **Norelco Model ST-201—Light folding floor stand for all microphones. Net. \$21.00**
WINDSCREENS
Norelco Model W-17—For Model C-60. Net Each. \$22.00 **Norelco Model W-24—For Models D-19E/200, D-24E, etc. Net Each. \$31.00** **Norelco Model W-25A—For D-20B and D-25B. Net Each. \$95.00**

FLEXIBLE SHAFTS (GOOSENECK)
Norelco Model MSH-58E—Includes connector. For Models D-24E and D-58E. Net Each. \$17.00 **Norelco Model MSH-60—With built-in connector. For Model C-60. Net. \$13.50**
SUSPENSIONS
Norelco Model H-12—Elastic suspension for Model C-24, etc. Net Each. \$13.50 **Norelco Model H-24—Elastic suspension, silicon rubber. For Models D-19E/200, D-24E, etc. Net Each. \$16.50** **Norelco Model H-60—Elastic suspension, silicon rubber. For Model C-60. Net Each. \$16.50**
RUBBER EAR CUSHIONS
Norelco Model Z-50—For Model K-50 headphone. Net per Pair. \$1.90

We carry a complete line of Norelco microphones, handsets, microphone components, and various accessories including hand-held poles, cables, cable dispenser reels, transformers, adapters, etc. Write for complete information.