

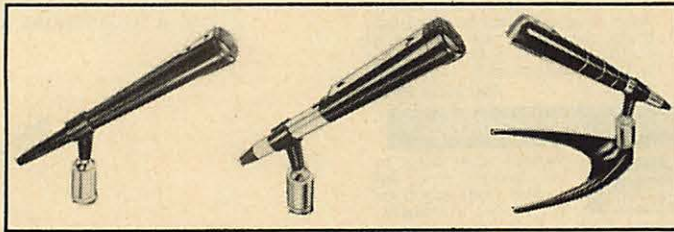
THE ASTATIC CORPORATION

KNOWN THE WORLD OVER
CONNEAUT OHIO

ASTATIC PROFESSIONAL MICROPHONES FOR SOUND STAGE—TAPE RECORDING—TV AND BROADCAST

A new trend in precision microphones. Strikingly styled, superior performance. Omni directional, widest range, pop and blast proof mylar diaphragm. Pressure cast body. Complete with lavalier assembly, swivel adaptor and 20 feet of two conductor cable.

MODEL 788: Excellent for tape recording, orchestras and PA. Dual impedance 150 ohms and high. High output —55 db, Frequency Response 50-13,000 cps. Built in on-off switch. Finish—satin black body, satin gold trim. List Price —\$79.50. Shipping weight—12 oz.



MODEL 888: Designed for wide applications; sound stage, tape recording, TV and broadcast. High output —56 db, Frequency Response 50-15,000 cps, multi-impedance selection. Finish—black body with chrome trim. List Price—\$110.00. Shipping weight—1½ lbs.

MODEL 988: Extended range (40-20,000 cps) professional microphone for TV broadcast, group pickup. High output —58 db, Frequency Response 40-20,000 cps, multi-impedance selection 50-150-250 ohms. Finish—satin black body with satin gold trim. List Price—\$150.00.

CARDIOID DYNAMIC MICROPHONES

MODEL 77: THE MOST POSITIVE ANTI-FEED BACK MICROPHONE EVER BUILT. A high fidelity unidirectional dynamic cardioid microphone. New advanced styling. Front to back pickup, differential of 18 db. Cartridge is suspended in rubber like material, no need for external shock mount. Built in impedance selector switch. Low impedance 30 to 50 ohms, Medium 150 to 250 ohms, High 40,000 ohms. Output —52 db, Frequency Response 30-15,000 cps all models. Satin chrome or gold finish.

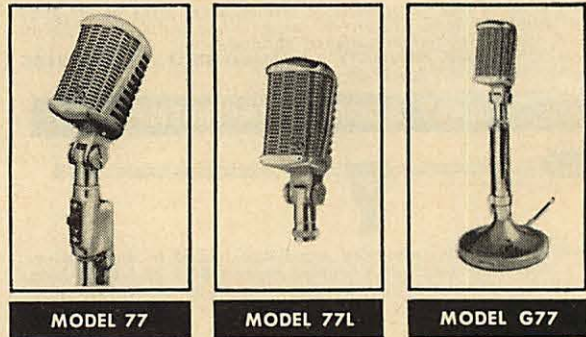
MODEL 77—Complete with on-off switch, with provision for locking in on position. List—\$82.50. Shipping weight 2 lbs. 14 oz.

MODEL 77L—Head only for mounting on Astatic G Stand. List—\$72.50. Shipping weight 1 lb. 14 oz.

MODEL G77—Includes Astatic G Stand. List—\$97.45. Shipping weight 3 lbs. 10 oz.

MODEL 77 (Gold)—List Price \$92.50

MODEL 77L (Gold)—List Price—\$82.50

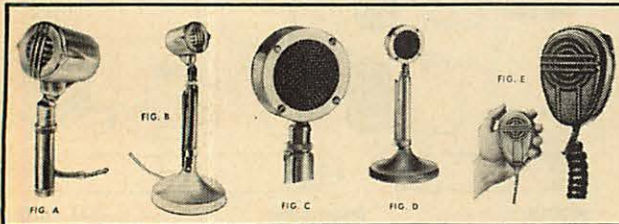


MODEL 77

MODEL 77L

MODEL G77

FOR SSB-AMATEUR—AM—PAGING AND INDUSTRIAL USE



MODEL 10C, 10D: The tailored response, the higher talk power makes these microphones ideal for SSB and AM transmitter use. Also ideal for industrial paging, semi-directional. Pressure cast body. **MODEL 10C**—contains ceramic element which is immune to temperature and humidity. Finish Opalescent Grey. Output —54 db, Frequency Range 300-3000 cps. **MODEL 10D**—contains dynamic unit. Finish Bright Chrome. Output —54 db, Frequency Range 300-3000 cps.

FIG. A—List Price 10C \$29.70 Shipping weight 1 lb. 4 oz.

FIG. A—List Price 10D \$39.70 Shipping weight 1 lb. 10 oz.

FIG. B—List Price G10C \$49.90 Shipping weight 2 lbs. 12 oz.

FIG. B—List Price G10D \$59.90 Shipping weight 3 lbs. 2 oz.

FIG. C—MODEL D-104, D-104C: "The Premier" The Radio Amateur's first choice. Balanced performance for maximum intelligibility throughout the voice range. Machine brass parts. Bright chrome finish. 5 feet of single conductor cable. **MODEL D-104**—High output crystal —46 db, Frequency Range 30-7500 cps. List Price—\$31.00. Shipping weight—1¾ lbs. **MODEL D-104C**—with ceramic element, Output —51 db, Frequency Range 30-7500 cps. List Price—\$31.00. Shipping weight 1¾ lbs.

FIG. D—MODEL GD-104—Complete with Astatic G Stand, List Price—\$51.20. Shipping weight 3¾ lbs. **MODEL GD-104C**—Complete with Astatic G Stand, List Price—\$51.20, Shipping weight—3¾ lbs.

MOBILE AND COMMUNICATIONS MICROPHONES

FIG. E—MODEL 10M5A: "The Communicator" Popular rugged carbon microphone, light weight, high sensitivity. Built in RF filter. Ideal for portable or mobile communication such as police, fire department, taxi cab. Heavy duty thumb switch. Pressure cast housing. Finish opalescent grey. 5 feet of self coiling cable, includes anti-rattle hang-up bracket. Power level 2 db above 6 M.W. List Price—\$29.50. Shipping weight —1 lb. 3 oz.

TAPE RECORDING MICROPHONES

FIG. F—MODEL M-332, M-332-S: New slim high fidelity crystal microphones. Excellent for improving tape recording and for PA work. Designed for hand, and stand, with lavalier. Precision made. Pressure cast body. Chrome finish. Output —54 db, Frequency Range 30-15,000 cps. Both models complete with lavalier and stand adaptor. 8 feet of single conductor cable. **MODEL M-332-S**—Same as M-332 except has on-off switch.

MODEL M-332 List Price—\$17.90, Shipping weight 1 lb.

MODEL M-332-S List Price—\$19.90, Shipping weight 1 lb.

FIG. G—MODEL M-101, M-102: "The Economik" Lowest cost, wide range home recording microphone designed for hand held use. Durable, light weight plastic, 5 feet of single conductor shielded cable. **MODEL M-101**—Ceramic. Output —53 db, Frequency range 30-10,000. List Price—\$8.75, Shipping weight 1 lb. **MODEL M-102**—Crystal. Output —48 db.

ALL PURPOSE CRYSTAL MICROPHONES

FIG. J—MODEL 200: "Velvet Voice" All purpose, low cost, hand held, desk-floor stand. Crystal high impedance microphone. Pressure cast housing, gold finish chrome grille. Complete with 8 feet of cable. **MODEL 200**—wide range, Output —50 db, Frequency Range 30-10,000 cps. **MODEL 200-S**—wide range with switch. **MODEL 241-S** rising characteristics with switch, Output —50 db, Frequency Range—rising characteristics, from 1500 to 5500 cps.

MODEL 200—List Price \$19.50, Shipping weight 2 lbs.

MODEL 200S AND 241S—List Price—\$21.50, Shipping weight 2 lbs.

FIG. K—MODEL T-3: "The Pioneer" Industry standard. High output —52 db, Frequency Range 30-10,000 cps tilting head provides for semi or non-directional pickup. Pressure cast housing. Finish bright chrome body and grille. 10 feet of single conductor cable. **MODEL GT-3** includes Astatic G Stand.

MODEL T-3—List Price—\$29.30, Shipping weight 2 lbs.

MODEL GT-3—FIG. L—List Price—\$49.50.

ALL DIRECTIONAL DYNAMICS

FIG. N—MODEL DN-50, DN-HZ: "The Commentator" Famous Astatic dynamic microphones for communication and general purpose use. Rugged construction, tilting head. Pressure cast body. Opalescent grey finish with bright chrome grille. **MODEL DN-50**—Low impedance, Output —51 db, Frequency Range 50-7000. 10 feet of cable. **MODEL DN-HZ**—High impedance. Output —55 db, Frequency Range 50-7000 cps. 10 feet of cable.

MODEL DN-50—List Price—\$33.50, Shipping weight 2 lbs.

MODEL DN-HZ—List Price—\$39.70, Shipping weight 2 1/2 lbs.

FIG. O—MODEL GDN-50—Low impedance with Astatic G Stand. List Price—\$52.70, Shipping weight 3 lbs.

MODEL GDN-HZ—High impedance with Astatic G Stand. List Price—\$59.90, Shipping weight 3 lbs. 8 oz.

MODEL UGDN-50—Low impedance with Astatic UG Stand (balanced line). List Price—\$56.00, Shipping weight 3 lbs. 8 oz.

Frequency range 30-10,000 cps. List Price—\$9.70, Shipping weight 1 lb.

FIG. H—MODEL 54M3: The Universal Model 54M3. Nondirectional crystal microphone. Designed for PA and recording. Pressure cast housing, quick lock on base, brown finish. 5 feet of single conductor cable. Output —51 db, Frequency Range 30-10,000 cps. List Price—\$17.95, Shipping weight 2 lbs.

FIG. I—MODELS M-301 AND M-302: "The Gold Standard" Unique modern styling superior performance, wide range, high output makes this microphone ideal for tape recording use. Pressure cast housing, finish in metallic gold. Hinge in back recesses in and out making it a versatile microphone for hand or desk.

MODEL M-301—Ceramic, Output —53 db, Frequency Range 30-10,000. List Price—\$11.50, Shipping weight 1 lb.

MODEL M-302—Crystal, Output —48 db, Frequency Range 30-10,000. List Price—\$12.50, Shipping weight 1 lb.

FIG. M—JT-30 Crystal, JT-30C Ceramic: "The Spokesman" High quality low cost, specially designed for PA recording and communications. Pressure cast body and base. Finish—opal-escence grey, chrome grille. **MODEL JT-30**—Crystal, 8 feet of cable. Output —49 db, Frequency Range 30-10,000. **MODEL JT-30C**—Ceramic, 5 feet of cable. Output —54 db, Frequency Range 30-10,000 cps.

MODEL JT-30 List Price—\$18.40, Shipping weight 1 lb.

MODEL JT-30C List Price—\$18.90, Shipping weight 2 1/2 lbs.

FIG. Q—MODEL L-1: "The Lecturer." Small and efficient—High quality—Inconspicuous crystal microphone. Spring clip for attachment to speaker's coat lapel or other garment. Precision built, wide range performance. Wire mesh front and rear grilles. Black melamine finish. 15 ft. small diameter single conductor shielded cable. High impedance. Output —62 db. Range 30-10,000 cps. List Price—\$27.35.

FIG. P—MODELS M-350 AND M-352: "The Dynamike," Low Cost Wide Range Dynamic Microphone. Versatile, all around high or low impedance dynamic microphone for P.A., tape recording, communications, industrial applications. **MODEL M-350**. High impedance, output level —56 db, response 50-10,000 cps, complete with adaptor for 3/8"-27 thread. 10 ft. single conductor shielded cable. Finish: non-reflecting satin black with brushed chrome trim. **MODEL M350-S**. Same as above with switch adaptor. **MODEL M-352**. Same as M-350 but low impedance 50 ohms balanced and 10 ft. two conductor shielded cable. **MODEL M-352-S**. Same as **MODEL M-352** but with switch adaptor. Net weight: 16 oz.

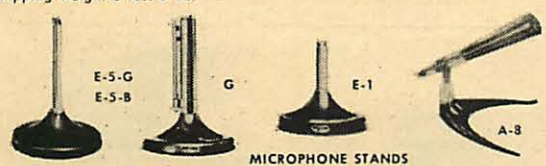
List Price—M-350 (high impedance) \$41.50

List Price—M-350S (with switch) \$46.50

List Price—M-352 (low impedance) \$37.50

List Price—M-352S (with switch) \$44.75

THE
Astatic
CORPORATION,
CONNEAUT, OHIO



MICROPHONE STANDS

MODEL G STAND—Has grip-to-talk on-off switch sliding bar for "lock-on." Use with DN-50, DN-HZ, T-3, D-104, 10C-10D. Finish: bright chrome, grey Hammerlin base. List Price \$24.95

MODEL UG STAND—Incorporates grip-to-talk on-off switch with sliding bar for "lock-on." Use with DN-50 microphone balanced line. List Price \$28.30

MODEL E-5-G, E-5-B DESK STANDS—Finish: grey or brown Hammerlin base with bright chrome stem. Has 3/8"-27 thread. Overall height 8". List Price \$7.75

MODEL E-1 DESK STAND—Finish: grey Hammerlin base, bright chrome stem. Has 3/8"-27 thread. Overall height 5 1/2". List Price \$8.25

MODEL A-8 DESK STAND—Futura microphone stand. Also may be used for other standard microphone. Finish: smooth satin black. Has 3/8"-27 thread. List Price \$8.25



ASTATIC REPLACEMENT MICROPHONE CARTRIDGES

MC-151—Used in models CX, CX-1, 200, 241, JT-30, JT-40, T-3. List Price \$ 7.00

MC-127 Used in models CC, CC-1, VC, VC-1, JT-30C, JT-40C, T-3C. List Price \$ 7.00

MC-431—Used in models 10M5, 11M5. List Price \$ 8.75

MC-226—Used in models DN-50, DN-500, DN-HZ, DN-MZ. List Price \$16.50

MC-320—Used in model D-104. List Price \$ 9.50

MC-321—Used in model D-104C. List Price \$ 7.00

MC-551—Used in model M-301. List Price \$ 7.00

MC-552—Used in models M-300, M-302. List Price \$ 7.00

MC-205—Used in models 12M3, 54M3, N-30. List Price \$ 7.00

ASTATIC PICKUP CARTRIDGES
LEADER WITH ORIGINALS—FIRST WITH REPLACEMENTS

Astatic designs and manufactures THE WORLD'S MOST COMPLETE LINE OF PICKUP CARTRIDGES FOR BOTH ORIGINAL EQUIPMENT MANUFACTURERS AND DISTRIBUTORS. As the pioneer of the pickup cartridge industry, and as its largest single supplier for OVER A QUARTER OF A CENTURY, Astatic leadership continues unabated through constant research and product development for business and industry.