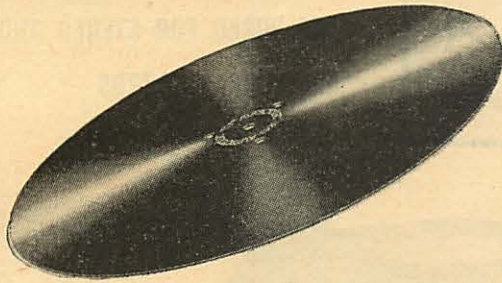


audiodiscs®



For truly fine recording and reproduction

For more than a decade, Audiodiscs have consistently maintained their position of eminent leadership in every field of instantaneous disc recording.

A superior lacquer coating, applied to the mirror-smooth aluminum base by a patented process, gives these outstanding advantages: maximum uniformity of coating, permanent resistance to humidity, longer stylus life, freedom from audible background scratch, long playback life, brilliant frequency response, and freedom from deterioration with age.

| Type | Diameter | List Price per Disc | Box Contains | |
|--|--------------|---------------------|--------------|----|
| RED LABEL Audiodiscs for professional use. Exceed the most exacting demands for highest quality professional recordings. The finest discs obtainable. Aluminum base. Double sided. Embossed labels. | 7" | \$1.40 | 25 | |
| | 8" | 1.10 | | |
| | 10" | 1.55 | | |
| | 12" | 2.55 | | |
| | 16" | 4.60 | | |
| SINGLE FACE RED LABEL Audiodiscs. Same quality as double sided Red Label Audi-discs, listed above. | 12" | 2.00 | 25 | |
| | 16" | 3.70 | | |
| YELLOW LABEL Audiodiscs for general use. High uniform quality. The popular choice for all general purpose recording. Aluminum base. Double sided. Yellow paper labels. | 8" | .93 | 25 | |
| | 10" | 1.24 | | |
| | 12" | 2.00 | | |
| | 16" | 3.70 | | |
| REFERENCE LABEL Audiodiscs. Provide maximum economy for test cuts, filing, reference recordings, auditions and equipment adjustments. Aluminum base. Double sided. White paper labels. | 10" | 1.05 | 25 | |
| | 12" | 1.55 | | |
| | 16" | 2.77 | | |
| BLUE LABEL Audiodiscs for amateur use. Same high quality lacquer as professional discs, but on thinner aluminum base. Ideal for schools, homes, and general amateur use. Double sided. Blue paper labels. | 6 1/4" | .50 | 50 | |
| | 8" | .70 | | |
| | 10" | 1.00 | | |
| MASTER Audiodiscs. The outstanding choice of professional recordists for use where pressings are to be made. Give fine results with either silvering or gold sputterings. Aluminum base. Double sided or single face. | Double Sided | 10" | 2.50 | 25 |
| | | 12" | 3.20 | |
| | | 13 1/4" | 4.05 | |
| | | 16" | 5.95 | |
| | | 17 1/4" | 6.95 | |
| | Single Face | 10" | 2.00 | 25 |
| | | 12" | 2.50 | |
| | | 13 1/4" | 2.95 | |
| | | 16" | 4.70 | |
| | | 17 1/4" | 5.10 | |

*Standard 45 rpm disc with 1 1/2" center hole. Center-hole adapters included for recording on conventional turntable.

Prices slightly higher in Pacific Coast and Southwestern Areas.



AUDIODISC CHIP-CHASER

A simple but perfect solution to the thread removal problem in recording. The felt-lined wiper blade is set on the disc before starting the recording. The Chip-Chaser automatically and infallibly brushes the thread toward the center, winding it up on the overhead post or drive pins, as the case may be.

List Price for 16" turntables, **\$8.95**
for 12" turntables, **\$7.90**



"HOW TO MAKE GOOD RECORDINGS"

A complete, authoritative and non-technical handbook on all phases of disc recording—materials, equipment and techniques. Contains 140 pages, profusely illustrated with photographs, charts and diagrams. Includes a glossary of recording terms. Now in its 11th printing. List price **\$2.00**

audiopoints®

*microscopically matched
recording and playback
styli*

The complete line of Audiopoints covers the full range of recording and playback needs—for professional as well as general use. Audiopoints are made by skilled craftsmen, and conveniently packaged in cards, boxes or envelopes.

RECORDING AUDIPOINTS



SAPPHIRE No. 14—long recognized as the finest recording stylus made. Short or long dural shank, 87° included angle.

List Price—**\$8.25**
(Resharpening cost—\$3.75)

SAPPHIRE No. 20—especially designed for professional microgroove recording. Short or long dural shank.

List Price—**\$8.25**
(Resharpening cost—\$3.75)

SAPPHIRE No. 202—a high-quality professional stylus. Short or long brass shank.

List Price—**\$6.60**
(Resharpening cost—\$3.25)

STELLITE No. 34—a favorite with many professional and non-professional users. Short or long shank. 87° included angle.

List Price **\$2.50**
(Resharpening cost—\$1.40)

DIAMOND LAPPED STEEL No. 50—most practical and economical stylus for non-professional use.

List Price—**3 for \$1.75**

PLAYBACK AUDIPOINTS



SAPPHIRE No. 113—meets the requirements of the most critical professional recordists. Straight dural shank.

List Price—**\$4.50**
(Resharpening cost—\$2.00)

SAPPHIRE No. 123—for professional use with microgroove recordings.

List Price—**\$2.00**

"RED CIRCLE" SAPPHIRE No. 103—for professional use with instantaneous recordings or vinyl transcriptions. Straight dural shank.

List Price—**\$2.00**

"RED CIRCLE" SAPPHIRE No. 303—same as No. 103, except with bent dural shank. Ideal for phonograph records.

List Price—**\$2.00**

RESHARPENING SERVICE

Established years ago, our Resharpening Service materially reduces the over-all cost of using sapphire and stellite Audiopoints. Each resharp-ened point is disc-tested. Special cards and envelopes are available for returning Audiopoints for resharpening.