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U-47 (U-48) "Studio Standard"

Microphone System



This microphone has become the standard of the American recording, broadcasting and film industries, and is the only condenser microphone in its price range featuring an electronically switchable directional characteristic.

Complete microphone system consists of microphone, power supply (type NG), inter-connect cable (type UC-3), with Z-37 full elastic suspension, AC power cable, U. S. fuse holder, pilot light, power connector, and XLR output receptacle with mating cable connector.

Field Pattern:
U-47 System Switchable non-directional—cardioid
U-48 System Switchable bi-directional—cardioid

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KM-54a/KM-53a

The KM-54a is a super cardioid miniature microphone that has been designed with tv and film in mind. This 7/8" diameter by 5" long, 3 1/2 ounce marvel, when mounted in the Z-38 full elastic suspension, can be aimed at the sound and provide more than 25db rejection of extraneous sounds in the studio.

The KM-53a is identical in size but omni-directional in pattern. It is recommended for the recording of pop-orchestra and jazz sessions where close-up technique is employed.

Complete microphone system consists of microphone, power supply (type NKM), inter-connect cable (type KC-1) with Z-38 full elastic suspension, A. C. power cable, U. S. fuse holder, pilot light, power connector, and XLR output receptacle, with mating cable connector.



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KM-56 Miniature Condenser

Microphone System

This miniature condenser microphone is one of the latest to join the precision Neumann line. Its quality is in every way similar to the U-47 series, but dimensions are amazingly miniaturized.

Complete microphone system consists of microphone, power supply (type NKM), inter-connect cable (type KC-1), with Z-38 full elastic suspension, A. C. power cable, U. S. fuse holder, pilot light, power connector, and XLR output receptacle, with mating cable connector.



COMPLETE TECHNICAL SPECIFICATIONS WILL BE PROMPTLY FURNISHED UPON PROFESSIONAL REQUEST.

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M-49b Continuously Electronically Variable Directional Pattern

Microphone System



This microphone permits remote control of the directional characteristic. A smooth, continuous fader-control selects any of the basic directional patterns (non-directional, bi-directional, and cardioid) and any intermediate pattern. Wide frequency response with extremely low distortion — 0.6% 40-15 kc up to 110 db absolute.

Complete microphone system consists of microphone, power supply (type NN-48), inter-connect cable (type C-26), A.C. power cable, XLR output connector, and MZ-49 swivel mounting harness.

Gotham **A**udio sales co. inc. 