



STOCK NO.	DESCRIPTION	REEL	LIST PRICE
*111-1.5	1/4" x 150'	3"	\$.70
111-3	1/4" x 300'	4"	1.35
111-6	1/4" x 600'	5"	2.25
111-12	1/4" x 1200'	7"	3.50
111-24H	1/4" x 2400'	HUB	8.50
111-24R	1/4" x 2400'	10 1/2"M	10.90
*102-6	1/4" x 600'	5"	4.10
102-12	1/4" x 1200'	7"	6.65
102-24H	1/4" x 2400'	HUB	12.10
102-24R	1/4" x 2400'	10 1/2"M	14.50
*120-3	1/4" x 300'	4"	1.75
120-6	1/4" x 600'	5"	3.50
120-12	1/4" x 1200'	7"	5.50
120-24H	1/4" x 2400'	HUB	10.00
120-24R	1/4" x 2400'	10 1/2"M	12.85
*122-6	1/4" x 600'	5"	4.60
122-12	1/4" x 1200'	7"	7.65
122-24H	1/4" x 2400'	HUB	14.10
122-24R	1/4" x 2400'	10 1/2"M	16.50
†190-9	1/4" x 900'	5"	3.50
190-18	1/4" x 1800'	7"	5.50
190-36H	1/4" x 3600'	HUB	10.00
190-36R	1/4" x 3600'	10 1/2"M	12.85
†150-2.25	1/4" x 225'	3"	1.00
150-9	1/4" x 900'	5"	3.60
150-18	1/4" x 1800'	7"	6.20
150-36H	1/4" x 3600'	HUB	12.00
150-36R	1/4" x 3600'	10 1/2"M	14.40
*131-12	1/4" x 1200'	7"	4.40
131-24H	1/4" x 2400'	HUB	10.00
131-24R	1/4" x 2400'	10 1/2"M	12.40
200-3	1/4" x 300'	3"	1.35
200-12	1/4" x 1200'	5"	4.75
200-24	1/4" x 2400'	7"	8.75
200-48RPS	1/4" x 4800'	10 1/2"	20.50

ACCESSORIES

41-1/2S	1/2" x 150"	.39
41-7/32L	7/32" x 66"	.57
41-1/2L	1/2" x 66"	.76
41-3/4L	3/4" x 66"	1.01
43P-1.5	1/4" x 150'	.90

*Also available 4800' on hub or 14" reel.
 †Also available 7200' on hub or 14" reel.

1. No. 111. All Purpose. Plastic backing. Flawless sound reproduction at low cost. Recommended for all general recording needs. International standard of the recording industry.

2. No. 102. All Purpose. Polyester backing. Coated on weather-balanced, super tough 1 1/2 mil PE backing. Flawless recording characteristics similar to No. 111. Ideal for long term storage of your valuable, irreplaceable recordings.

3. No. 120. High Output. Plastic backing. Enjoy music with greater dynamic range, freedom from distortion on signal peaks and 133% more output for brilliant sound reproduction. A must for hi-fi fans.

4. No. 122 High Output. Polyester backing. Coated on weather-balanced, super tough 1 1/2 mil PE backing. Superb recording characteristics similar to No. 120. Ideal for long term storage of treasured hi-fi recordings.

5. No. 190. Extra Play. Plastic backing. 50% more tape on a standard size reel—as much recording time as 1 1/2 reels of standard tape. Brilliant sound from new high-potency oxide.

6. No. 150. Extra Play. Polyester backing. Made for use in extremes of temperature and humidity. Ideal for all-weather outdoor recording. 50% extra playing time. Superpotent oxide produces uniform response, crisper tones.

7. No. 131. Low Print. Plastic backing. Reduces print-through to a point below noise level on most professional machines. . . . 8 db lower print level than conventional tapes. Has excellent recording characteristics.

8. No. 200 Double Length. Tensitized polyester backing. The original no-break, no-stretch tape that plays twice as long. You get as much recording time as with two reels of conventional tape.

9. No. 41 Splicing Tape. Has a special white thermosetting adhesive that is guaranteed not to ooze. Makes splices that actually strengthen with age. No. 41-1/2S (1/2 x 150") Available in handy metal dispenser on blister-pac display card. Other sizes supplied individually boxed.

10. No. 43P Leader and Timing Tape. (1/4" x 150'). For tape lead-ins, cueing, exact timing, identification between recorded selections. Available on convenient, self-dispensing display card.

