

Behind each Valley People product is a commitment to technological leadership and reliability. For over a decade recording studios, radio and television production suites, video and A/V facilities and serious musician/composers have found that our products improve productivity, offer ease of operation, require little or no maintenance and provide excellent signal quality.

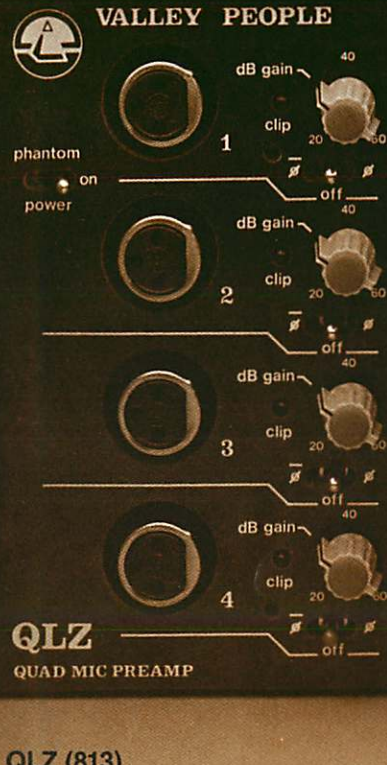


QHZ (814)

Transformerless brilliance and instant access to the '800' series equipment is readily available to a variety of high impedance sources such as electronic musical instruments, microphones, and semi-pro and consumer equipment, thanks to the QHZ quad preamp. Each independent input has variable gain control and an LED clip indicator.

MAXI-Q (812)

The wide 7-octave range on each of the 812's 3 frequency bands results in a 6-octave overlap insuring effective spectrum coverage. Each E.Q. band may be selected to either peaking or shelving curves, or individually bypassed. The 'Q' (bandwidth control) is effective in both the peaking and shelving modes. Thanks to its 'non-reciprocal' E.Q. curves, the 812 delivers more selective attenuation of unwanted frequencies with less loss of desired frequencies. Series filters are used to eliminate filter interaction and reduce noise and distortion usually developed in the summing stage. The exclusive 'tune' mode allows the operator to 'solo' filter settings prior to effecting equalization.



QLZ (813)

Transparent, low noise, distortion-free operation is what the QLZ transformerless quad mic preamp delivers. Each of the four independent, low impedance inputs is adjustable from 20dB to 60dB of gain. An LED clip indicator and phase reverse switch are provided for each input. The QLZ is also equipped with 48 volt 'phantom' powering.



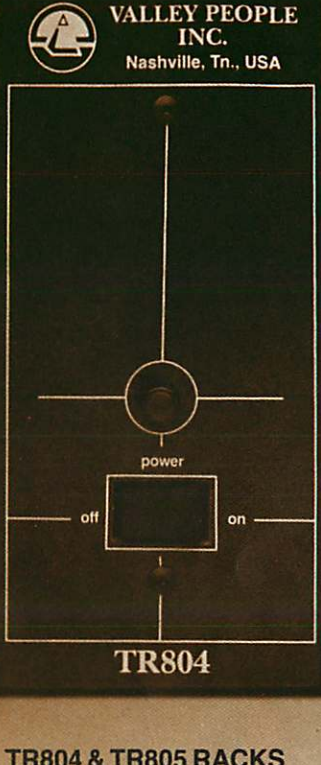
KEPEX II (810)

Beyond its unsurpassed noise gating capability, the KEPEX II handily eliminates tape hiss, equipment hum and buzz and undesirable ambient noise. Increased dynamic range is recognized via the 810's active expansion mode. As a creative tool, the KEPEX II can tighten 'loose' drum sounds, remove excess cymbal ring, simulate stereo from mono tracks, and perform electronic music effects (keying).



GAIN BRAIN II (811)

This limiter/compressor preserves program dynamic integrity because it understands music and speech. The 811 does not respond to arbitrary voltage or power levels; its response is variable dependent upon the degree of waveform complexity. Peak Reversion Correction circuitry in the 811 compensates for discrimination against low frequencies. And, the Logarithmic Release Shape mode counteracts excessive pumping and dynamic distortion. The 811 even offers a 'voice-over' mode for interactive gain modification.



TR804 & TR805 RACKS

The TR804 powered rack holds up to 4 single-card modules and provides power for nine '800' series signal processing cards. The TR804 is shipped with protective rubber feet for table-top applications, or it may be rack-mounted with the short and long rack ears included. The TR805 unpowered rack holds up to 5 single-card modules and is powered by the TR804 power supply. The combined TR804/TR805 unit fits into a 5 1/4" x 19" (133.30mm x 482.60mm) rack space.



Design criteria dictated that the '400' series do all things exceedingly well to outperform the very best 'dedicated purpose equipment'. Proprietary circuitry evolved through exhaustive studies of physics and psycho-acoustics of dynamic manipulation is employed in the '400' series to increase dynamic integrity or 'listenability'. Yet, the '400' series remains the most versatile and cost-efficient approach to multi-function signal processing on the market today!

The **Dyna-Mite** (410), available in mono or stereo, performs several variations of 18 specific operating modes, including: limiting, expanding, noise gating, keying, FM limiting, de-essing and 'voice-over.'

The **Dyna-Mic** (420), available in mono or stereo, offers 2 independent, transformerless preamps with on-board 3-band tone control. Each of the 2 inputs on a 420 card may be optimized for microphone, line or musical instrument impedances and levels. The single output of each card is switchable to +4dBm, -10dBv or -20dBv.

The **Dyna-Mic/Mite** (412) combination adds transformerless brilliance to a variety of input impedances and optimizes them for routing through the 3-band E.Q. section and/or the Dyna-Mite. The signal then appears at the output enhanced by processing which only a device of this caliber can deliver.

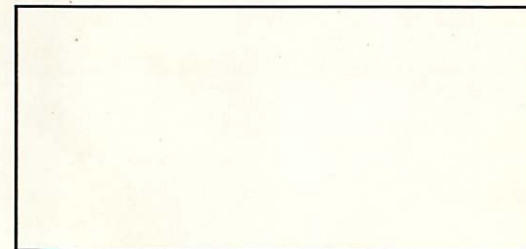


HH 2 x 2

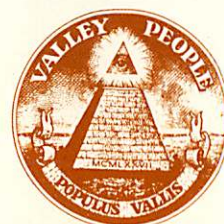
The HH 2 x 2 Level Matching Interface is a complete two-channel line amplifier/attenuator which boosts -10dBm signals to a nominal +4 or +8 line level output or pads +4/+8 levels by 14dB to avoid any potential overload problems at the input of -10dBm devices. XLR connectors insure easy interface to line level gear, with RCA phono jacks and a 5-pin D.I.N. jack provided for consumer and semi-pro equipment. Power supply is included.

NOTE: 0dBv = 0.775V rms. 0dBm = 1mW re:600 ohms.

For more information on any of these products please contact:

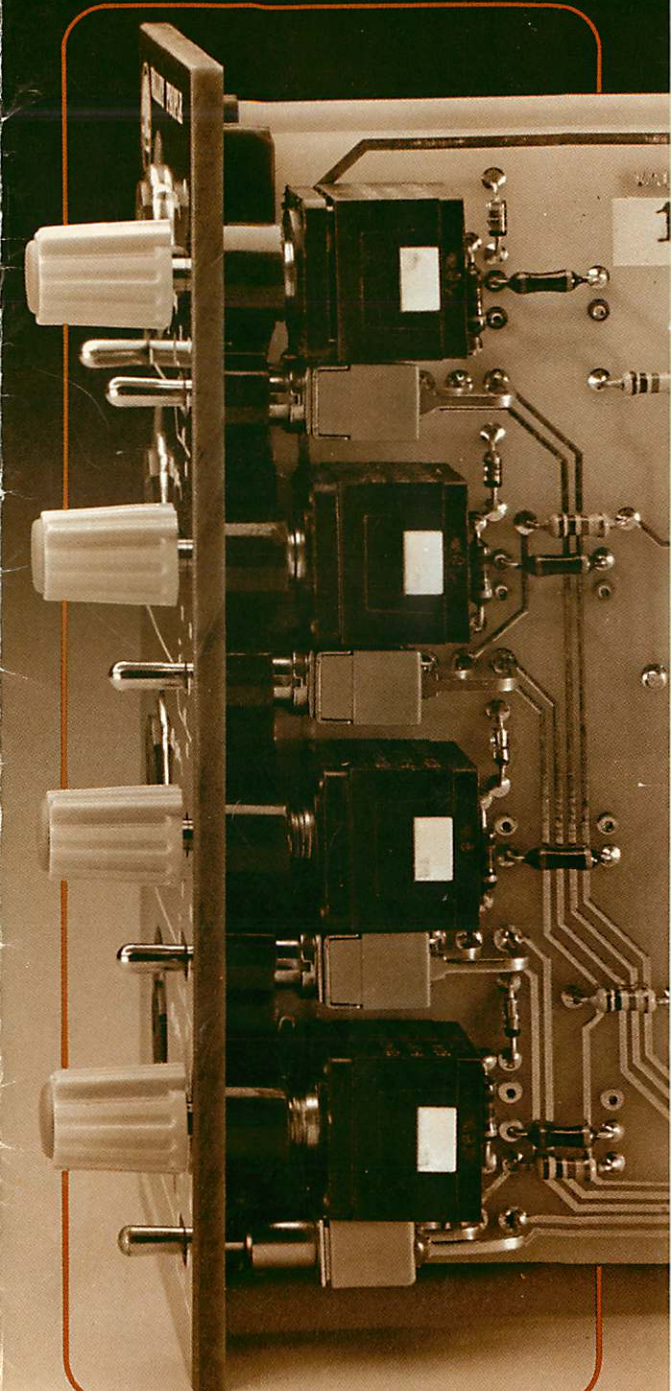


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