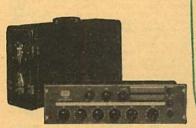
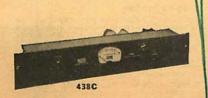
ALTEC LANSING RECORDING COMPONENTS



1567A



MODEL 1567A MIXER AMPLIFIER

For PA and broadcast applications or as a remote, portable mixer. Four low-level, one high-level inputs with individual volume controls plus a master gain control. Facility provided for accessory VU meter. Two outputs: Main for hi-Z load or low-Z using 15095 plug-in transformer; second for signal to tape recorders is unaffected by master gain or tone controls. Exceeds FCC requirements for AM and FM broadcasting, Model 12866 portable case available. Frequency Response: ±1 db, 30-15,000 cps. Gain: 97 db max., channels 1-4; 55 db max., channel 5. Source impedance: 30/50 ohms; 120/200 ohms using plug-in mike transformer. Noise Level: -68 dbm, master gain control closed. Controls: Five Mixer Gains, Master Gain, Bass, Treble, Illumination, VU Range and Power. Tubes: 3-12AX7, 1-6CG7. Power Required: 20 watts, 117 v. AC, 60 cps. Size: 19 w. x. 5½" h. x 6½" d. Shipping Weight, 24 lbs.

ACCESSORIES FOR 1567A

	Magrood VIPO LOV 1201 V
l	Altec Lansing Model 12862 VU Meter Assembly—Net Each. \$27.00 Altec Lansing Model 12864 Phono Equalizer Assembly—Net Each. 5.25 Altec Lansing Model 12863 XL Connector Assembly—Net Each. 27.00 Altec Lansing Model 122866 Portable Carrying Case—Net Each. 50.00 Altec Lansing Model 4722 Plug-in Mike Transformer—Net Each. 12.75
l	Altec Lansing Model 12864 Phono Equalizer Assembly—Net Each 5.25
ł	Altec Lansing Model 12863 XL Connector Assembly—Net Each 27.00
l	Altec Lansing Model 12866 Portable Carrying Case—Net Each 50.00
١	Altec Lansing Model 4722 Plug-In Mike Transformer—Net Each
ı	Altec Lansing Model 15095 Plug-In Line Transformer—For 150/600 ohms line impedance.
	Net Each \$12.00

MODEL 438C COMPRESSOR AMPLIFIER

Designed for PA use but valuable in broadcast, recording and communication applications. Provides high gain preamplification plus complete automatic compression line amplifier. Assures high intelligibility, free from "blasting". A 600-ohm line bridging input is supplied for other sources. Proper balancing of both sources results in automatic "fading" of background material during paging. Serves as a simple mike preamplifier without compression by removing the 6AL5 tube from the circuit. Conveniently hinged front panel. Gain: 90 db. mike input: 40 db. bridging 600-ohm line. Compression: 30 db. max. Power Output: +19 dbm at 30 db compression; +24 dbm as straight amplifier. Frequency Response: ± 1.5 db, 40-10,000 cps. Source Impedance: 30/50 ohms, mike; 20,000 ohms unbalanced. bridging input. Load Impedance: 150 and 600 ohms. Noise Level: -50 dbm output, gain control at min. Controls: Gain: AC power switch: Threshold: Release Time. Attack Time: 50 milliseconds, Harmonic Distortion: Less than 1.5%, 35-15,000 cps at 25 db compression: 2.5%, 35-10,000 cps at 30 db. Tubes: 1-12AY7, 1-6BC8, 1-6CG7, 1-6AL5. Power Required: 22 watts, 115 v. AC, 60 cps. Size: 19" w. x 31/4" h. x 6" d. Shipping \$19900 Weight, 17 lbs. Altec Lansing Model 438C-Dark green finish, Net Each. . . .

HARVEY RADIO CO., INC. . FEDERAL ELECTRONICS, INC.