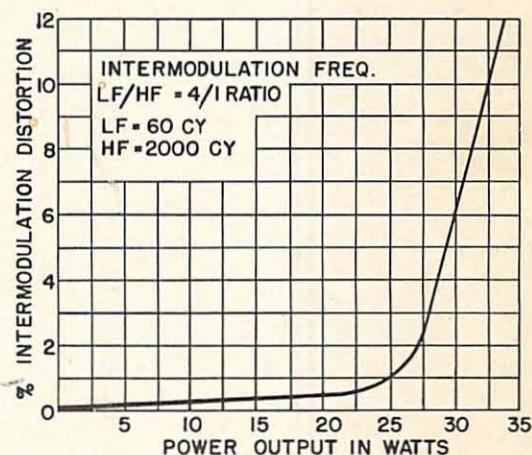
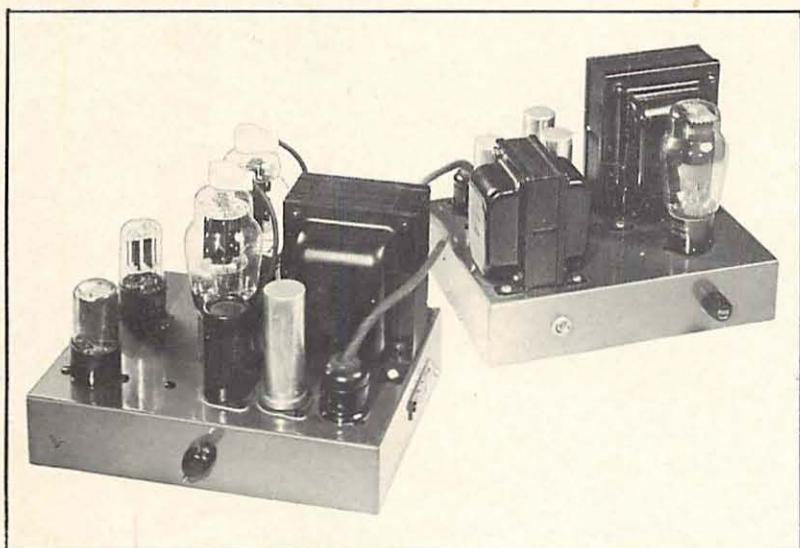


STANCOR ULTRA-LINEAR WILLIAMSON HIGH FIDELITY AMPLIFIER

USING STANCOR ULTRA-LINEAR TRANSFORMER A-8072



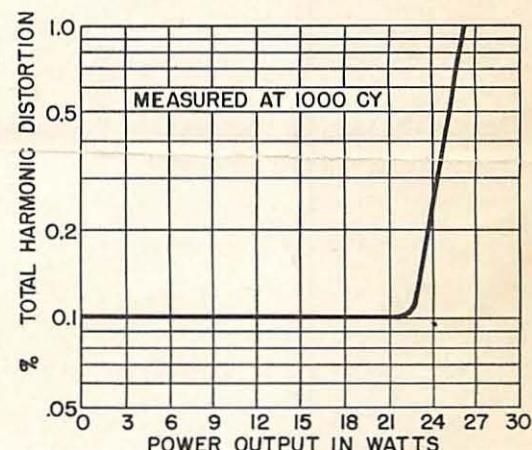
Now you can build an ultra-linear version of the famous Stancor-Williamson Amplifier, using the newly developed Stancor ultra-linear output transformer A-8072.

This improved transformer and circuit provides much more distortion-less power than the original Williamson circuit. Intermodulation distortion is 3% at 27 watts equivalent sine wave power. Total harmonic distortion, measured at 1000 cycles, is less than 1% at 25 watts and less than 0.1% at 22 watts.

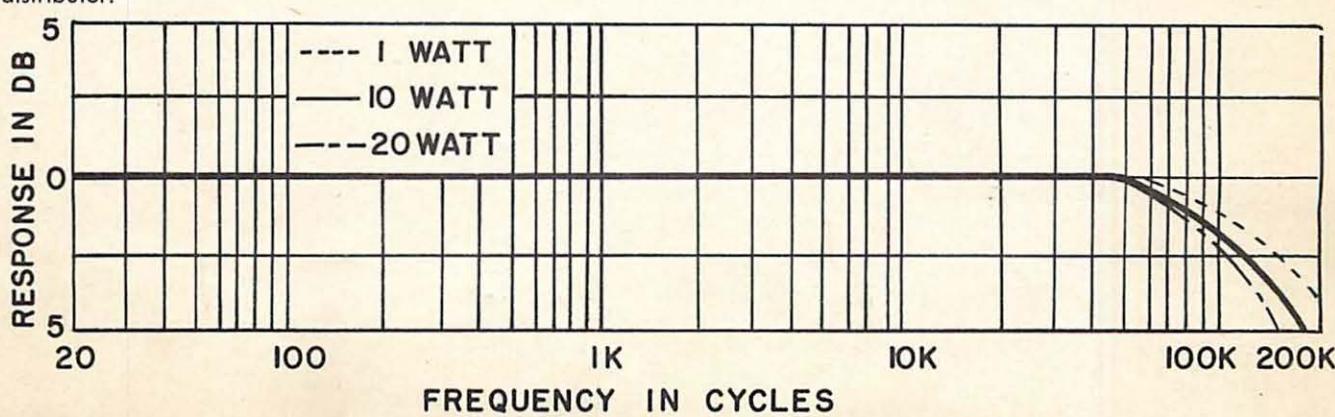
Frequency response of the amplifier is absolutely flat to 40,000 cycles, measured at 1 watt, 10 watts, and 20 watt levels. At the average listening level of 1 watt, frequency response is plus or minus 1db at 100,000 cycles, assuring you of true high-fidelity reproduction over the entire audible range.

Over 7,000 regular Stancor-Williamson Amplifiers have already been built. If you now have one of these fine amplifiers, you can convert it to ultra-linear operation. A few simple circuit changes and the installation of A-8072 (as described on the next page) are all that is necessary.

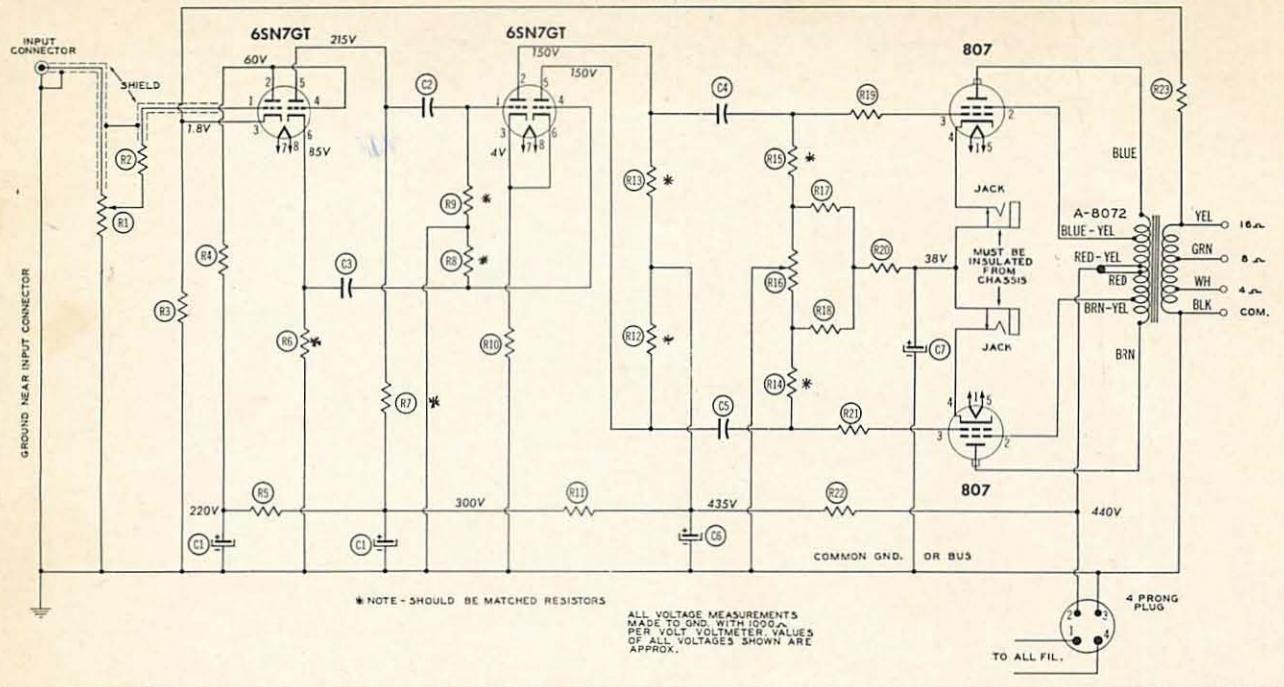
Stancor supplies a set of two completely punched and finished chassis for the ultra-linear amplifier, Chassis Set WM-8, \$5.75 net. In addition to Stancor Ultra Linear Output Transformer A-8072, \$15.00 net, this amplifier uses power transformer PC8412, \$8.58 net, and filter choke C-1411, \$4.29 net. The other electronic components used cost about \$25.00. They are all stock parts, and can be readily obtained from your Stancor distributor.



R. G. SCELI & CO., INC.
78 Maple Avenue
Hartford 14, Connecticut
Telephone JACKSON 2 1144



AMPLIFIER



AMPLIFIER PARTS LIST

1 STANCOR OUTPUT TRANSFORMER #A-8072	R21 1000 ohm 1 watt resistor
1 STANCOR AMPLIFIER CHASSIS, WM-8, 9" x 7" x 2"	R22 150 ohm 10 watt wire wound resistor
2 6SN7GT tubes	R23 10,000 ohm 1 watt resistor
2 807 tubes	C1 Dual 10 Mfd. 450 W. V. electrolytic capacitor (insulated from chassis)
R1 500,000 ohm volume control, Audio Taper	C2, C3, C4, C5 .25 Mfd. 600 W. V. tubular capacitor
R2 10,000 ohm 1/2 watt resistor	C6 30 Mfd. 475 W. V. electrolytic capacitor (insulated from chassis)
R3 470 ohm 1 watt resistor	C7 250 Mfd. 50 W. V. electrolytic capacitor
R4 47,000 ohm 1 watt resistor	1 Input connector, Amphenol #75-PC1M
R5 22,000 ohm 1 watt resistor	1 Power plug, 4 prong, Amphenol #86-CP4
R6*, R7* 22,000 ohm 1 watt resistor	2 5 Prong tube sockets, Amphenol #78-S5
R8*, R9* 470,000 ohm 1 watt resistor	2 Octal tube sockets, Amphenol #78-S8
R10 390 ohm 1 watt resistor	2 Closed circuit jacks, Mallory #A-2 or equiv. (insulate from chassis with Mallory 203 & 212 fiber washers)
R11 22,000 ohm 1 watt resistor	2 Plate Caps, Millen #36002
R12*, R13* 47,000 ohm 2 watt resistor	1 Output terminal strip, three terminals
R14*, R15* 100,000 ohm 1 watt resistor	9 Terminal tie lug strips, two lug type
R16 100 ohm 2 watt potentiometer	2 Rubber Grommets to fit 3/8" diameter hole.
R17, R18, 100 ohm 1 watt resistor	
R19 1000 ohm 1 watt resistor	
R20 250 ohm 10 watt wire wound resistor	

All resistors 10% or better. *Note—Should be matched resistors.

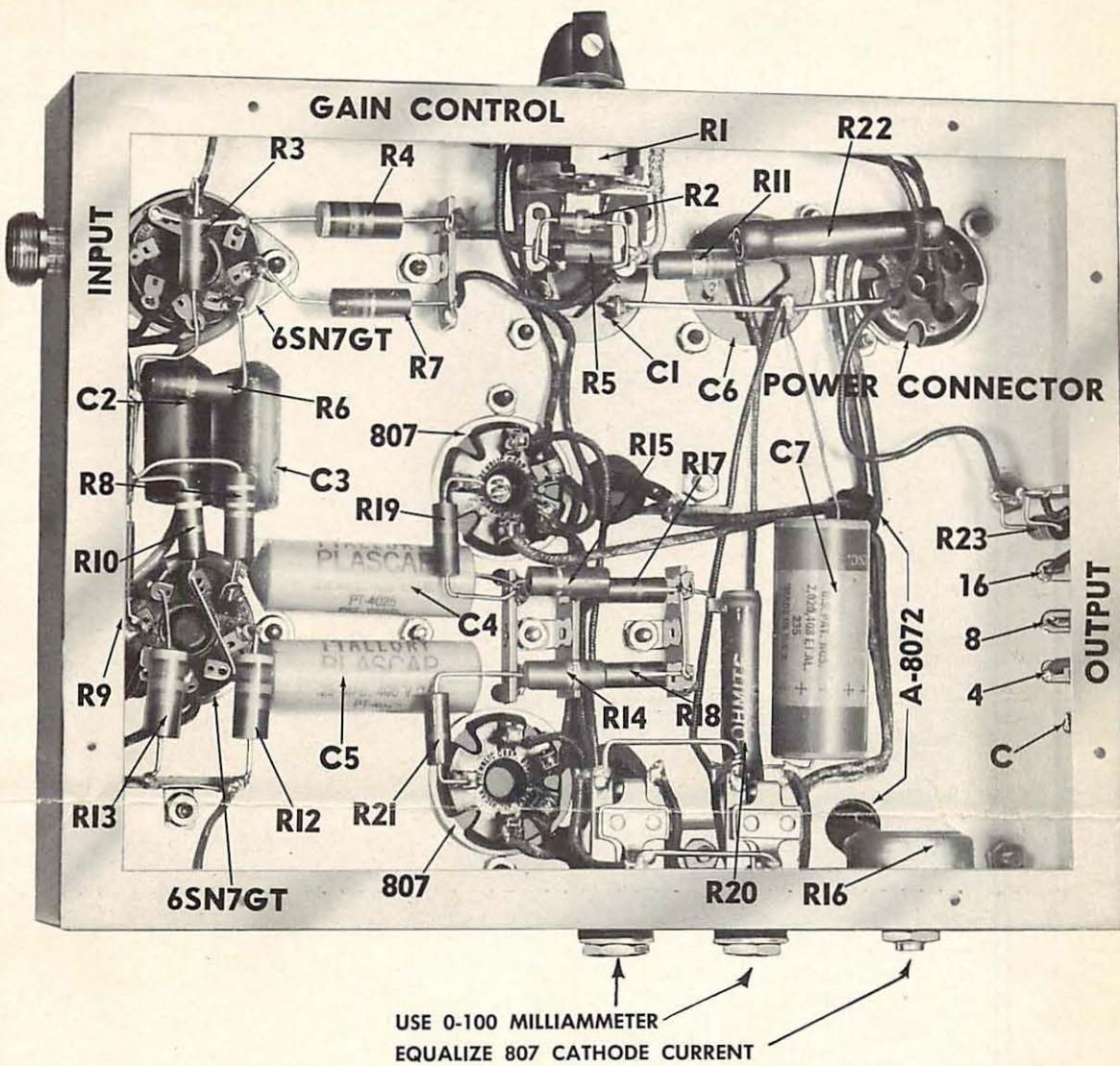
90
280
46
184
128
128

Data for converting regular Stancor-Williamson Amplifier to Ultra-Linear operation*

1. Remove the two 100 ohm resistors from the two 807 tube's plates and screen grids.
2. Add resistor R2 and capacitor C7.
3. Change input lead (from input connector to grid of first 6SN7GT) from regular to shielded wire.
4. Change capacitors C2 and C3 from .05 mfd. to 0.25 mfd.
5. Change resistor R23 from 5000 ohm, 1 watt to 10,000 ohm, 1 watt.
6. Remove A-8054 output transformer and connect A-8072 Ultra-Linear transformer as shown on schematic.

*All resistor and capacitor designations refer to new schematic. Copies of the original Stancor-Williamson circuit, for comparison, can be obtained from Stancor Bulletin 382R.

AMPLIFIER UNIT



Preamplifier and Tone Control Suggestions

The basic amplifier circuit should not be revised to include tone controls or additional stages. Preamplification and tone compensation must be accomplished prior to the input stage.

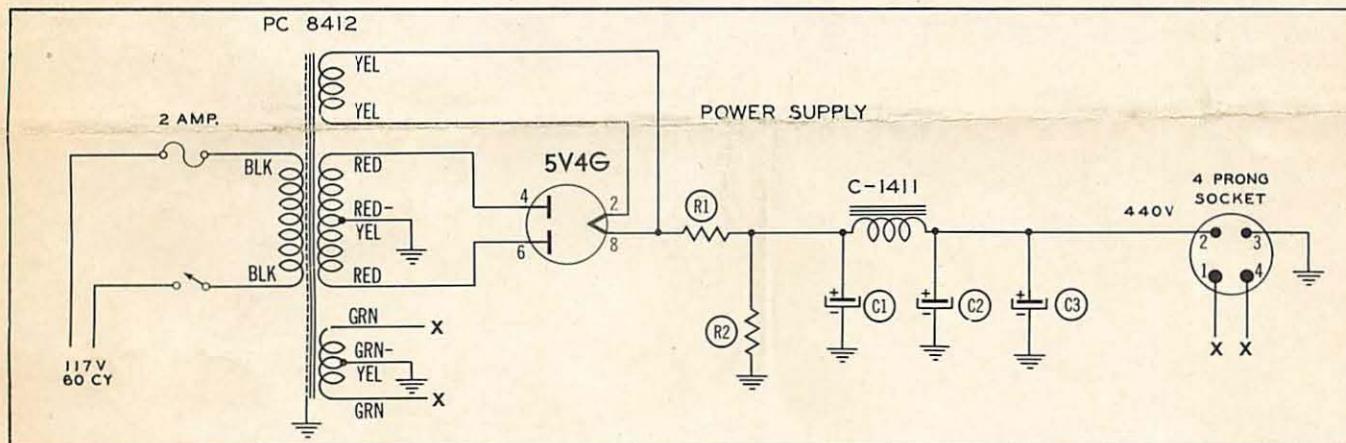
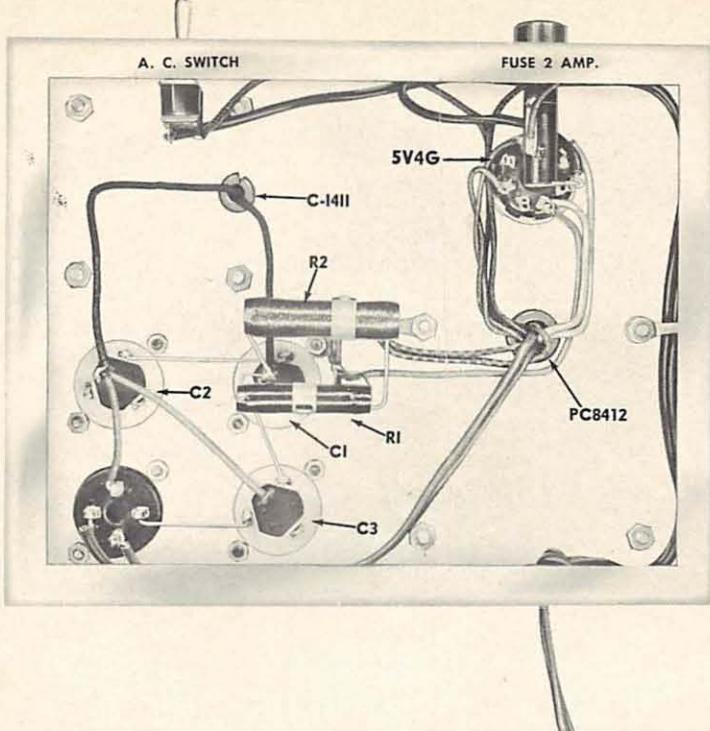
There are a number of commercially available circuits which incorporate these features and will accommodate several types of input. Your Stancor distributor will be able to recommend the proper one for you.

A unit containing its own power supply is preferable, since it simplifies installation.

For those who prefer to construct their own equipment, see PHOTOFACt INDEX No. 33, July-August 1952 for information on the construction of a preamplifier and tone-control unit.

This article has been reprinted as Stancor Bulletin 456R and is available from your distributor.

POWER SUPPLY UNIT



WARNING: THE POWER SUPPLY MUST NOT BE OPERATED WITHOUT THE FULL AMPLIFIER LOAD

PARTS LIST

POWER SUPPLY

- 1 STANCOR POWER TRANSFORMER #PC-8412
- 1 STANCOR FILTER CHOKE #C-1411
- 1 STANCOR POWER SUPPLY CHASSIS, WM-8,
9" x 7" x 2"
- 1 5V4G Tube
- C1, C2, C3 30 Mfd. 475 W. V. electrolytic capacitor.
- R2 20,000 ohm 20 watt wire wound resistor
- R1 50 ohm watt wire wound resistor
- 1 8 prong socket, Amphenol #78-S8
- 1 4 prong socket, Amphenol #77-MIP-4

- 1 Single pole single throw toggle switch
- 1 Fuse extractor post, Littelfuse #341001
- 1 2 amp. fuse, type 3AG
- 1 Line cord and plug
- 1 Terminal tie lug strip, 2 lug type

POWER CABLE

- 1 Female connector, Amphenol #78-PF4
- 1 Male connector, Amphenol #86-PM4
- 1 4-wire cable, length as required.

All resistors 10% or better.

CHICAGO STANDARD TRANSFORMER CORPORATION

ADDISON AND ELSTON • CHICAGO 18, ILLINOIS