

# Data Sheet

**jensen transformers**  
INCORPORATED

# JE-MB-E MICROPHONE BRIDGING TRANSFORMER

The JE-MB-E is a 1:1:1:1 turns ratio microphone bridging transformer with a single primary and three secondary windings, each surrounded with its separate Faraday shield.

The JE-MB-E can be used to bridge a balanced microphone line, which is terminated with a balanced preamplifier input, to feed three additional balanced preamplifier inputs.

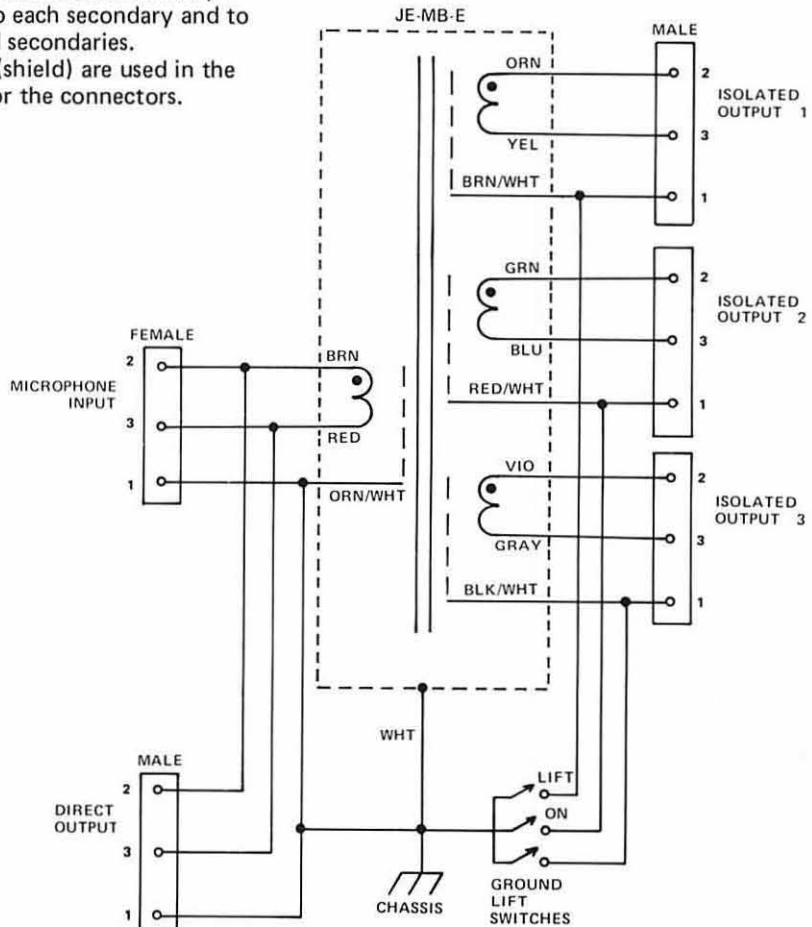
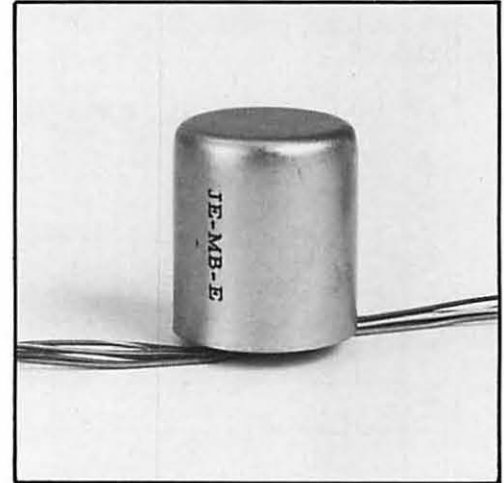
The transformer, with separate Faraday shields for each winding, isolates and rejects the common-mode noise caused by the noise voltage difference between the chassis of the multiple mixers. With this type of isolation, the microphone shield can be connected through to the chassis of one mixer but need not be connected through to the additional mixer chassis. Instead, the chassis (shields) of the additional mixers connect only to the Faraday shield of the appropriate secondary. This eliminates the ground loops which would be caused if the microphone shield were connected through to multiple mixers.

Phantom power can be provided by the mixer which terminates the microphone directly.

The design is optimized for a source impedance at the primary of 150 ohms (microphone) and secondary loads of 1000 ohms (typical microphone preamplifier input impedance). No resistors are used in the usual application of a "mic-split box."

The primary winding is interleaved equally with each secondary winding for matched transfer characteristics to each secondary and to minimize variations in response with unloaded secondaries.

If cables with the shell connected to pin 1 (shield) are used in the system, insulated mounting will be required for the connectors.

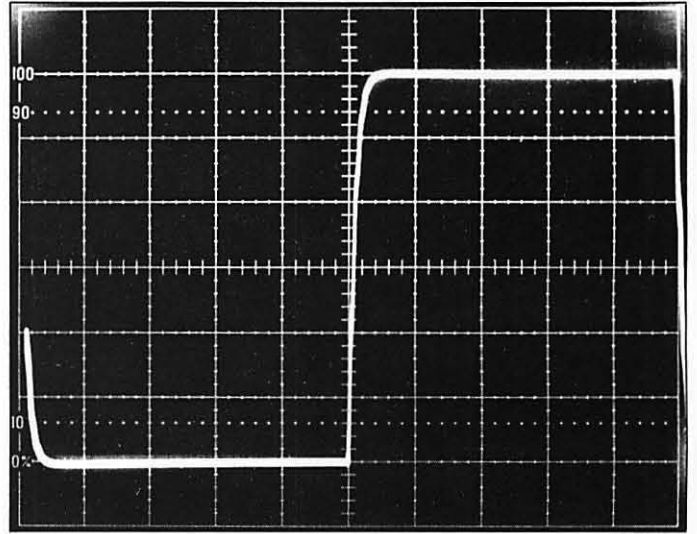
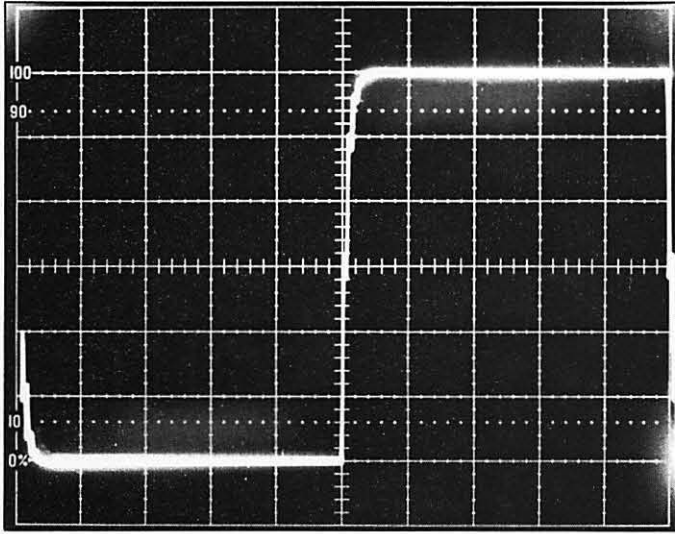


MIC SPLIT BOX SCHEMATIC

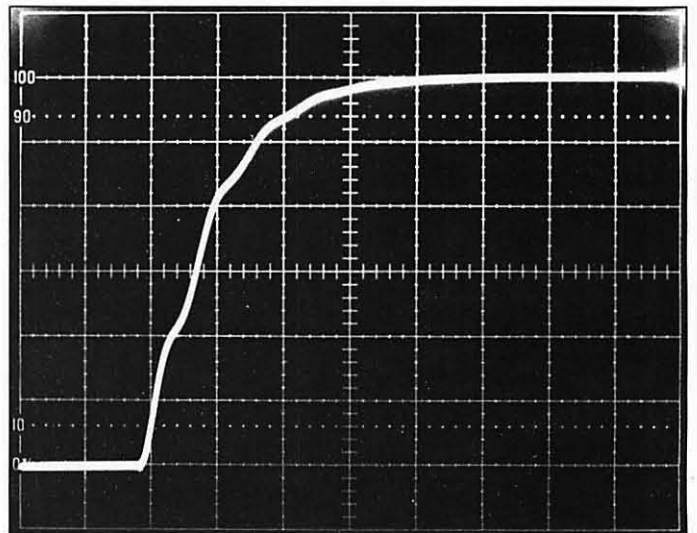
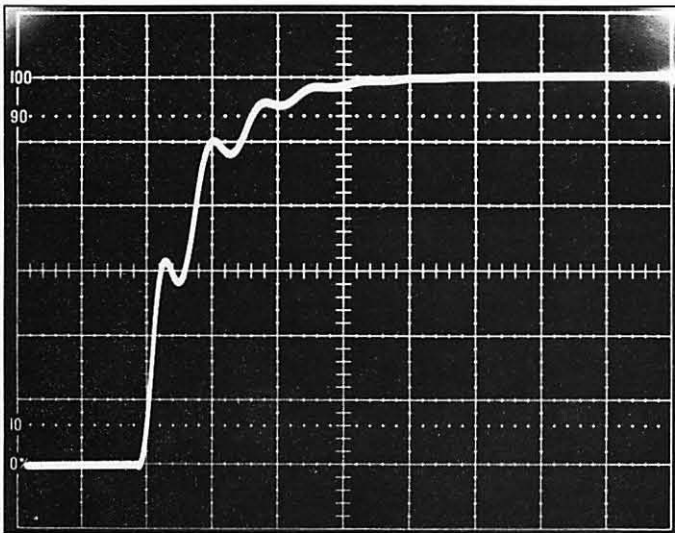
## REGARDING THE OSCILLOSCOPE PHOTOS

Actual oscilloscope photos were made from a Tektronix Model 453A (certified calibration). Left column is transformer with secondary termination network and right column includes a 2 microsecond amplifier.

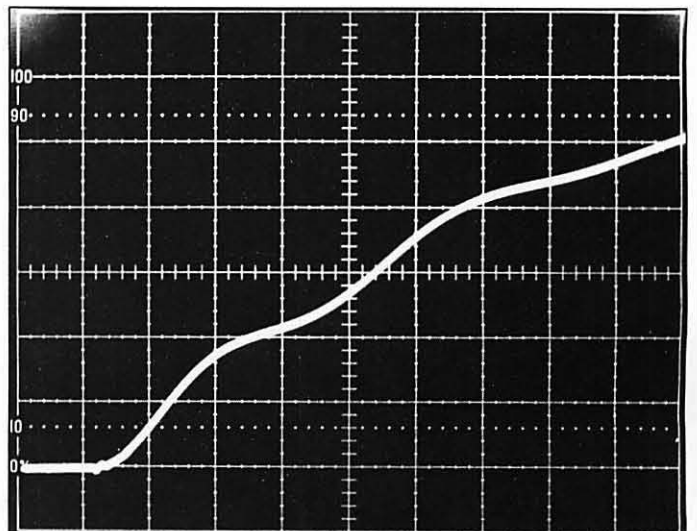
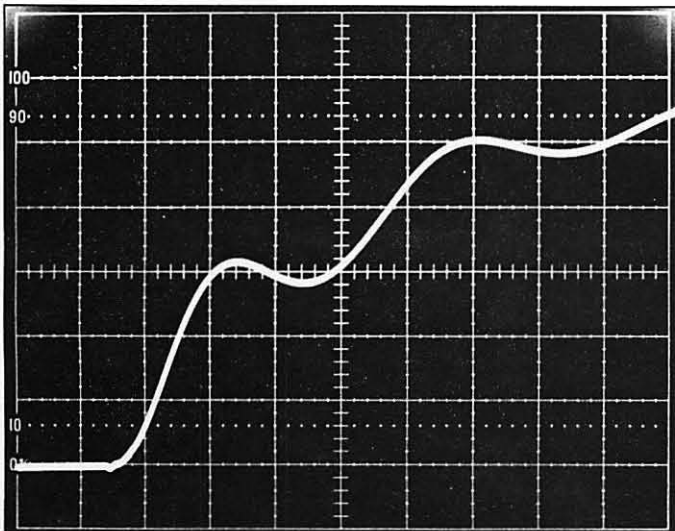
2kHz Square Wave



50  $\mu$ S/division



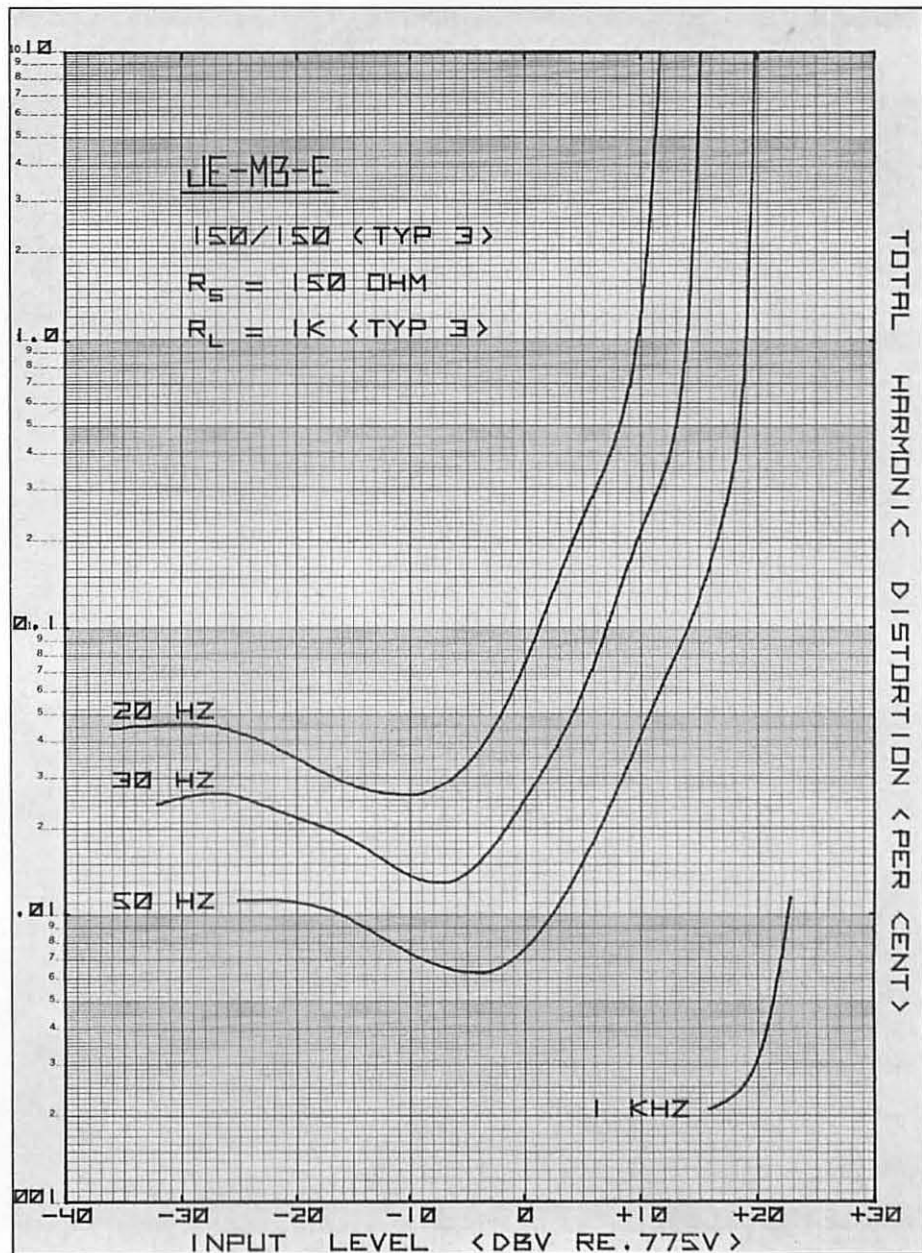
5  $\mu$ S/division



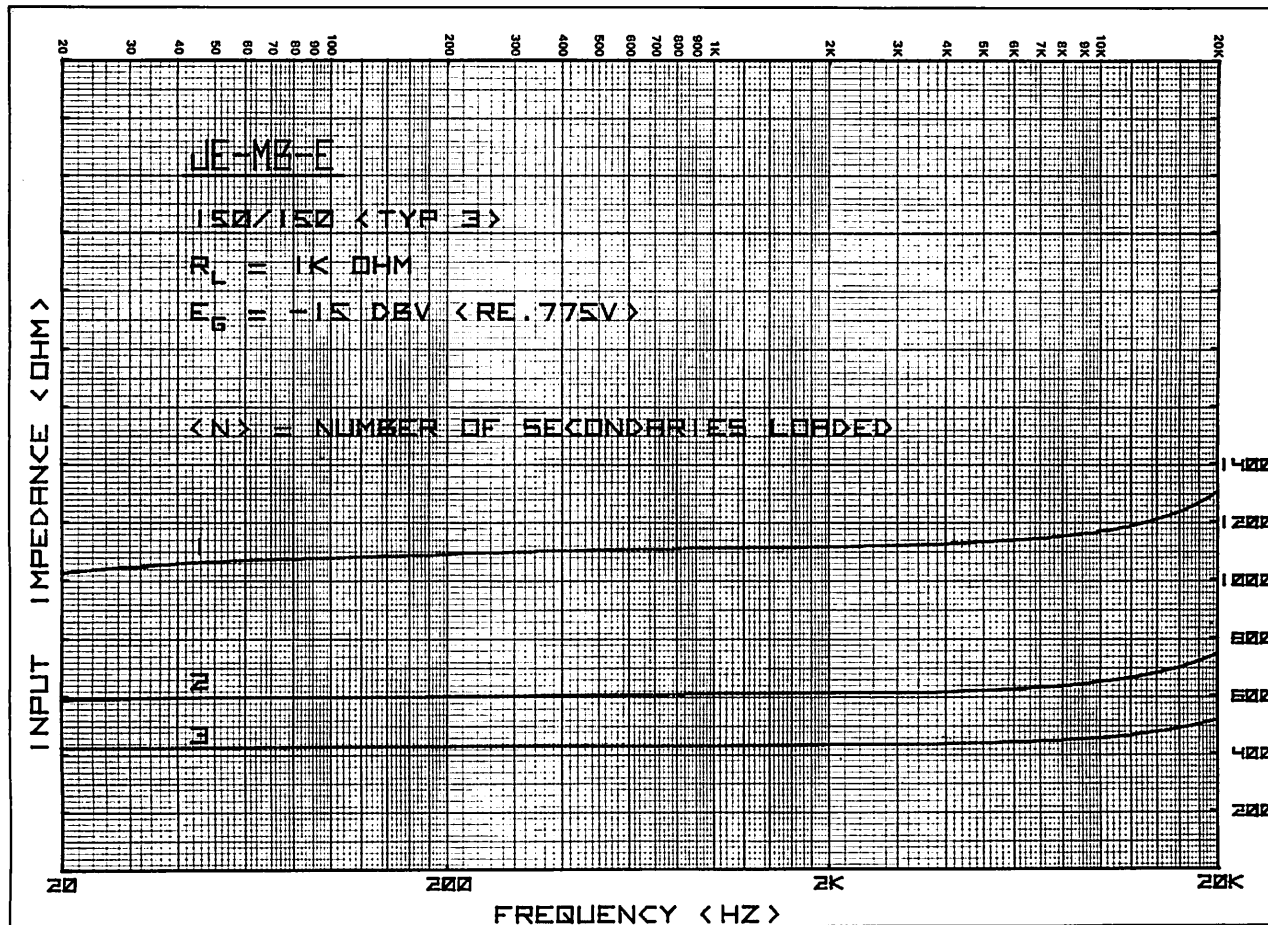
1  $\mu$ S/division

All curves were generated by a Hewlett-Packard 9815A/9862A programmable calculator/plotter. All calculations were either derived from or verified by actual measurements. The distortion measurements employed a Sound Technology 1710A Analyzer. Verified accuracies are on the order of one pen-line width.

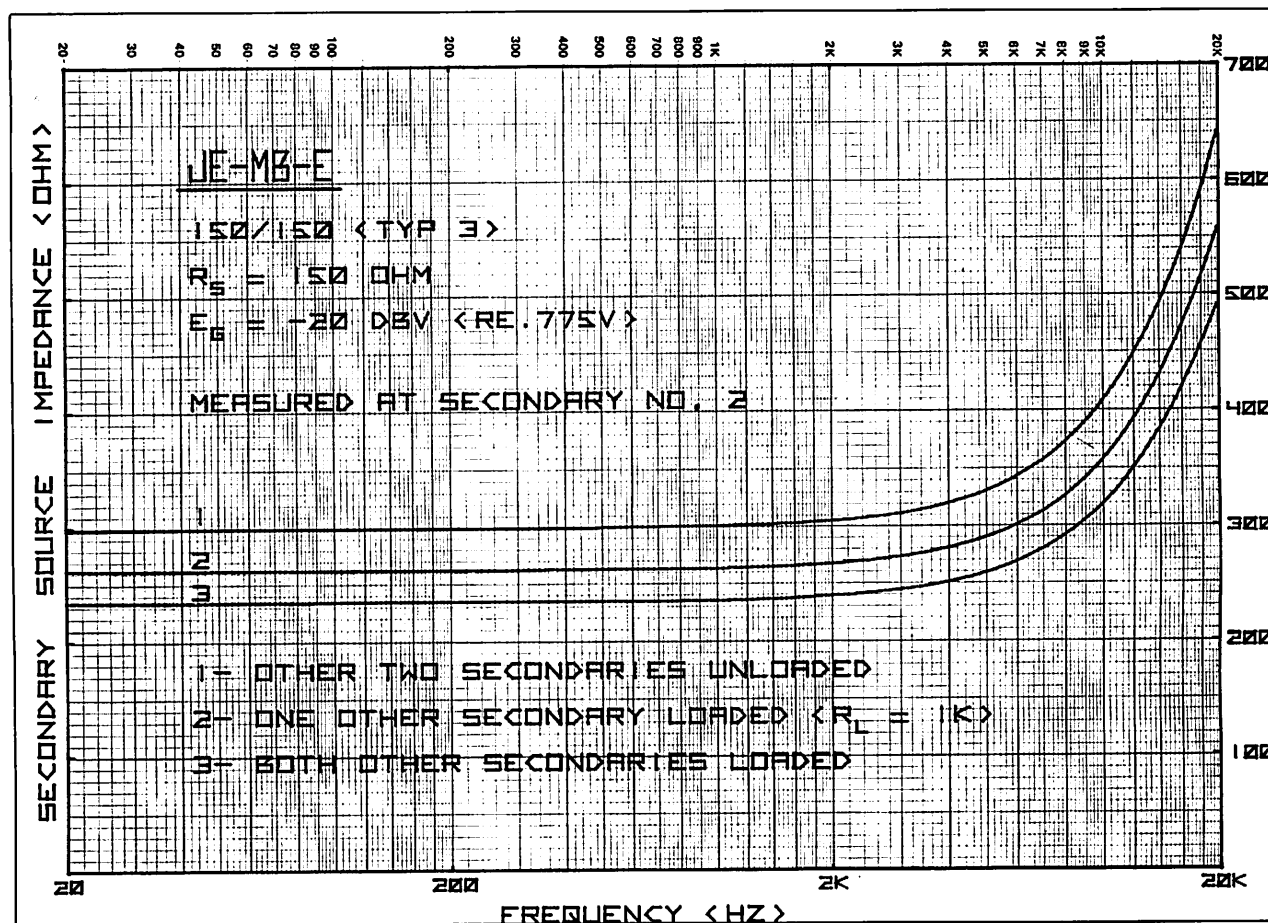
## DISTORTION



# INPUT IMPEDANCE

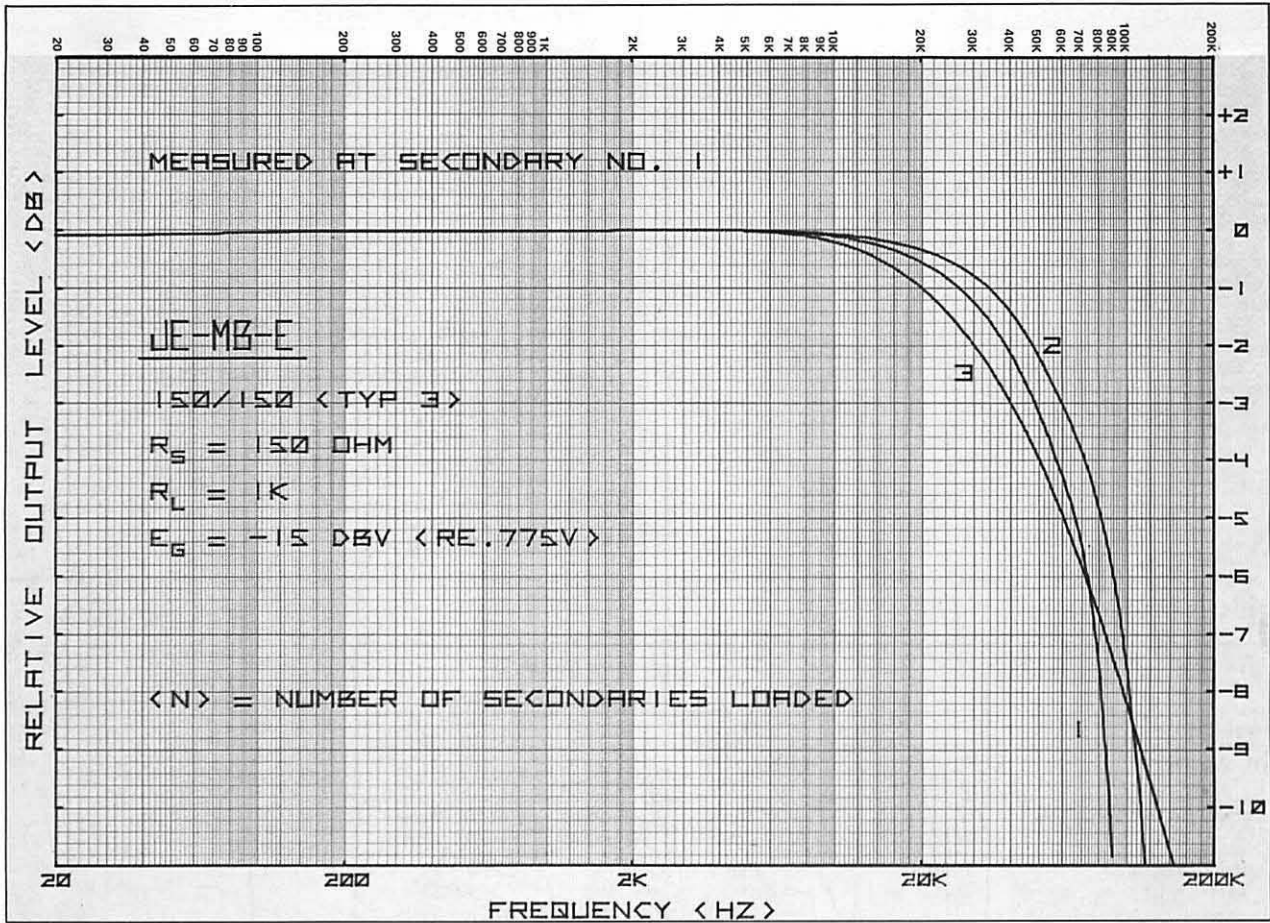


# SECONDARY SOURCE IMPEDANCE

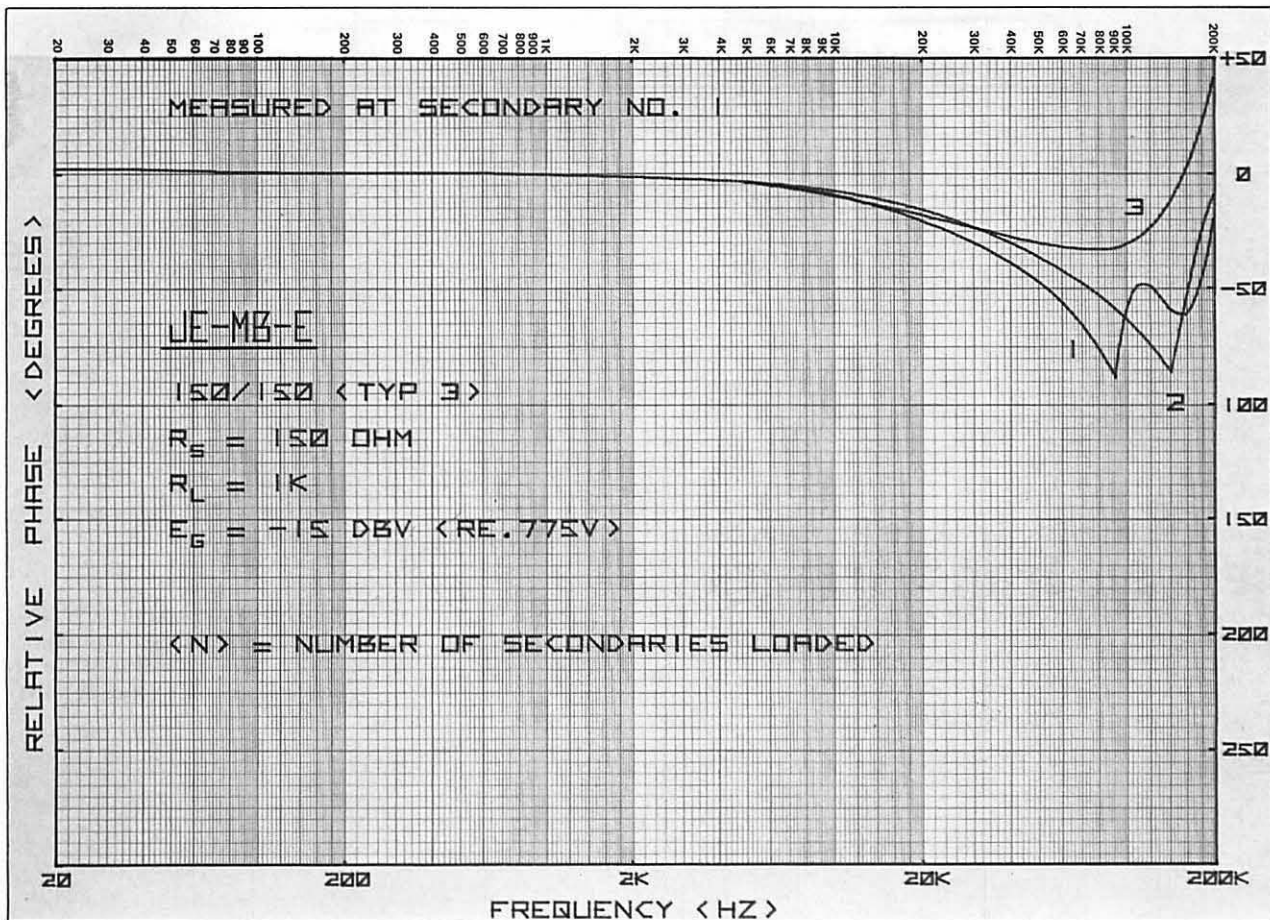




# FREQUENCY RESPONSE



# PHASE RESPONSE



**GENERAL CHARACTERISTICS**

Turns Ratio  
1:1:1:1 (3 secondaries)  
Impedance Ratio  
150/150/150/150  
Primary Source Impedance  
150 ohms  
Secondary Load Impedances  
1K ohms (mic pre-amps)  
Secondary Load Resistors  
None required  
Secondary RC Networks  
None required  
Four Faraday Shields  
Separate leads  
Magnetic Shield  
30dB, separate case lead  
Maximum Input Level at 20Hz  
+11dBv (Re: 0.775v)

**PHYSICAL CHARACTERISTICS**

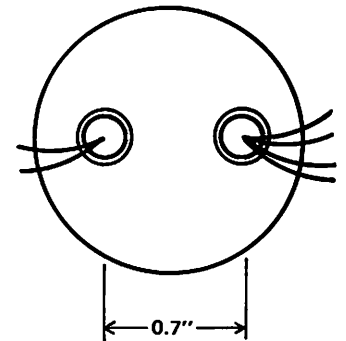
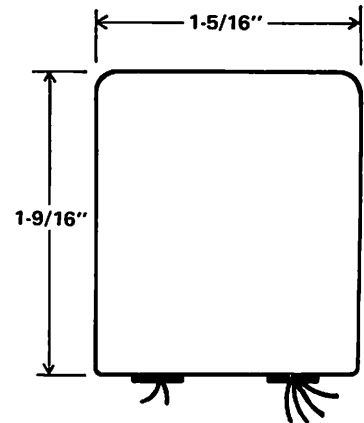
Package  
Mu-metal can  
Termination  
Wire leads  
Dimensions  
1-5/16" diameter, 1-9/16" high  
Mounting  
2 holes, 0.7" center-to-center, self-tapping screws or clamp

**TYPICAL PERFORMANCE**

Total Harmonic Distortion (Below Saturation)  
0.05% maximum @ 20Hz  
0.03% maximum @ 30Hz  
0.015% maximum @ 50Hz  
0.002% @ 1kHz  
Input Level @ 1% Saturation (dBv Re: 0.775v)  
+10dBv @ 20Hz  
+14dBv @ 30Hz  
+19dBv @ 50Hz  
Common-Mode Voltage (maximum)  
> 200v peak  
Common-Mode Rejection Ratio  
> 85dB @ 1kHz  
> 65dB @ 10kHz

**TYPICAL PERFORMANCE**

|                               |           | Secondary Loads           |          |          |
|-------------------------------|-----------|---------------------------|----------|----------|
|                               |           | One                       | Two      | Three    |
| Voltage Gain                  |           | -1.2dB                    | -1.8dB   | -2.3dB   |
| Input Impedance               | @ 1kHz    | 1100 ohms                 | 610 ohms | 430 ohms |
|                               | @ 10kHz   | 1170 ohms                 | 640 ohms | 460 ohms |
| Secondary Source Impedance    | @ 1kHz    | 300 ohms                  | 265 ohms | 235 ohms |
|                               | @ 10kHz   | 410 ohms                  | 360 ohms | 320 ohms |
| Frequency Response (Re: 1kHz) | @ 20Hz    | -0.1dB                    | -0.1dB   | -0.1dB   |
|                               | @ 20kHz   | -0.6dB                    | -0.4dB   | -1.0dB   |
|                               |           | (some resonance @ 300kHz) |          |          |
| Bandwidth                     | @ -3dB    | 48kHz                     | 60kHz    | 40kHz    |
| Phase Response                | @ 20kHz   | -21°                      | -16°     | -18°     |
| Rise Time                     | (10%-90%) | 6.7 μS                    | 5.3 μS   | 8.0 μS   |
| Overshoot                     |           | <1%                       | <1%      | <1%      |
| Ringing                       | >300kHz   | <9%                       | <11%     | <7%      |



Lead Holes  
Use 0.35" hole to clear grommet



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(Visitors by Appointment Only)

**MECHANICAL DESIGNERS:**  
Dimensions are approximate.  
Please have a transformer in hand  
when laying out panel cutouts.