

RATE SCHEDULE

Studio Per Hour Day Or Night 365 Days Per Year/Effective January 1, 1981

RECORDING FACILITIES

STUDIO A	\$185.00
STUDIO B	\$175.00
STUDIOS C AND D	\$200.00

SIMULTANEOUS USE OF TWO OR MORE MACHINES

EXTRA PER HOUR	2 TRACK	\$10.00
4 TRACK		\$15.00
24 TRACK		\$20.00

REMIX AND EDITING

STUDIO A	\$185.00
STUDIO B	\$175.00
STUDIOS C AND D	\$200.00

DUPLICATING

PLAYBACK	½ THE PRICE OF RECORDING RATES
Harmonizer or Digital Delay Line	\$100.00 per day
EMT Model 250 Echo Unit	\$300.00 per day

TAPE PRICES: ¼ Inch...\$30 • ½ Inch...\$50 • 2 Inch...\$175 • 1 Inch Digital...\$300 • ½ Inch Digital...\$150

OUTBOARD Equipment Rentals billed at cost PLUS 15%

ALL prices shown above do NOT include engineering fees.

STORAGE & INSURANCE:

We shall not be liable for the loss of or damage to any of our clients' personal property left or stored on our premises for any reason, and we encourage our clients to obtain proper insurance to include any such loss or damage. Our clients' tapes may, at the clients' request and at the clients' risk, if space is available be stored on our premises. A storage charge will be imposed with respect to tapes so stored for in excess of one (1) year.

CANCELLATION OR RESCHEDULING OF BOOKING:

Any regular studio reservation constitutes a contract subject to cancellation or rescheduling within 48 hours of time reserved (not including Saturdays, Sundays and Holidays):

Minimum time charges: Monday through Friday—1 hour/Saturday, Sunday & Holidays—3 hours • Packing and shipping charges billed to client • TERMS: Net 30 days F.O.B. our studios. All rates subject to change without notice.

- (1) Cancellation or rescheduling with less than this 48 hour period, client will be charged 50% of regular contracted time.
- (2) Cancellation or rescheduling less than 24 hours of time reserved (not including Saturdays, Sundays and Holidays), client will be charged at full contracted rate.

BLOCK BOOKING:

A block booking shall consist of 4 or more days during a calendar week. A week's notice is required for cancellation, rescheduling or decreasing of contracted time. Less than a week's notice client will be charged 50%. This charge does not apply for any portion of cancelled time that we are able to rebook.

RECORDING STUDIOS

RECORD PLANT



TRUCK NUMBER ONE 44X24 Automated Processes Console with: Simultaneous Quad-Stereo-Mono Mixdown, Grouping, Auto-mix, 88 Mic inputs, 2 M-79 3M 24-Track Recorders, 20X8 Air Conditioned Control Room, Closed Circuit TV w/Color Monitor, 2-Channel Intercom, Wide Selection of Outboard Equipment, Mixers and Mics, SMPTE and Sync, Dolby.



TRUCK NUMBER TWO 32x24 Audiotronics Console; 64 Mic inputs, 2 M-79 3M 24-Track Recorders, 20X8 Air Conditioned Control Room, Closed Circuit TV w/Color Monitor, 2-Channel Intercom, Wide Selection of Outboard Equipment, Mixers and Mics, SMPTE and Sync, Dolby.



TRUCK NUMBER THREE 44X32 Automated Processes Console with: Simultaneous Quad-Stereo-Mono Mixdown, Grouping, Auto-mix, 88 Mic inputs, 2 M-79 3M 24-Track Recorders, 25X8 Air Conditioned Control Room, Closed Circuit TV w/Color Monitor, 2-Channel Intercom, Wide Selection of Outboard Equipment, Mixers and Mics, SMPTE and Sync, Dolby.

RECORD PLANT REMOTE RECORDING FLEET/Superior experience and equipment for your total recording needs/Motion picture & television production — all types of album projects/All equipment flies



We do it where you do it...

